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FIRST PORTION

OF THE

MASSEY-MAINWARING COLLECTION

On MONDAY, MARCH 11, 1907

And Five Following Days

And MONDAY, MARCH 18, 1907

FIRST PORTION

CATALOGUE

OF THE

Massey-Mainwaring Collection

OF

OLD SILVER PLATE
JEWELS
OBJECTS OF ART AND VERTU
PORCELAIN
OLD FRENCH DECORATIVE OBJECTS AND PICTURES

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 11, 1907

AND FIVE FOLLOWING DAYS

And MONDAY, MARCH 18, 1907

AT ONE O'CLOCK PRECISELY

The First Three Days' Sale will be on view on Friday and Saturday, March 8 and 9; the Remaining Portion on Monday, March 11. Catalogues may be had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*; and from H. WESTBURY PRESTON, Esq., Solicitor, 40 *Old Broad Street, E.C.*, and FREDERICK S. SALAMAN, Esq., Chartered Accountant, 1 *Oxford Court, E.C.*, the above Trustees.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, MARCH 11, 1907,

AT ONE O'CLOCK PRECISELY.

JEWELS.

1 A gold locket, set with a diamond and enamelled star; a pair of gold earrings, set with lapis and pearls; and a short gold chain

2 A gold locket, set with pearls, diamonds and lapis, and with pearl loop

3 An amethyst and diamond pendant cross; and a pair of amethyst earrings, set with small diamonds

4 A pendant, set with carbuncles, diamonds and pearl drops

5 A pearl and diamond cluster ring

6 A rose-diamond lozenge-shaped brooch

7 A rose-diamond flower-spray brooch; and one, formed as a trophy and foliage

8 A rose-diamond hair ornament, of foliage and flower design, with gold band

9 A gold band-bracelet, set with pearls and small emeralds

10 A gold necklace, with chased padlock centre; and a gold foliage and beetle brooch, enamelled and set with stones

11 A chased gold ring, set with a ruby and small diamonds; and an aquamarine Maltese cross brooch

12 A gold band-bracelet, set with diamonds and lapis boutons; a gold bracelet, with lapis ball ends; and a glass scent-bottle, with gold mounts of Etruscan design

13 A lace fan, with tortoiseshell sticks, set with a monogram in small diamonds

14 An old English rose-diamond necklace, of cluster and drop design

15 A diamond bouquet of flowers, set on a blue enamel background

16 An octagonal gold plaque, with diamond masonic emblems in the centre

17 A gold clasp, containing a small watch, set with diamonds

18 A small brilliant cluster brooch

19 A Gold Flexible Bracelet, with oval brilliant centre

20 Another, nearly similar

21 A Pearl Necklace, composed of ten rows of small pearls

22 Three Diamond Hair-Ornaments, formed as wheat-ears

23 A Yellow Topaz Brooch, with brilliant collet border

24 A Miniature of John Lee, Attorney-General to George III., wearing wig and lace scarf, by Ozias Humphrey—in gold locket, with border of fine brilliants, blue enamel and hair at the back

25 An Ostrich-Feather Fan, with tortoiseshell sticks, set with foliage in small diamonds

26 A Pair of Brilliant Foliage Loop Earrings

27 A Pair of Long Brilliant Earrings, with foliage-pattern tops

28 A Pair of Brilliant Cluster Earrings, with three drops

29 A Brilliant Brooch, with two pear-shaped brilliant drops

30 A Large Brilliant Flower-Spray Brooch

31 A Brilliant Flower Brooch

32 A Pair of Oval Brilliant Clasps

33 A Brilliant Cluster and Scroll Pendant

34 An Oblong Brilliant Buckle

35 A Brilliant Maltese Cross Pendant

36 An Emerald Half-Hoop Ring

37 A Larger Ditto

38 A Brilliant Flower Brooch, with four long drops

39 A Flower-Spray Brooch, formed of white and specimen yellow brilliants, small emeralds and rubies

40 An Emerald and Brilliant Cluster Ring

41 A Ring, with a fine oblong emerald and two brilliants

42 AN EMERALD, PEARL AND BRILLIANT NECKLACE, with large emerald and brilliant clusters, bouton pearls between, and pear-shaped pearl drops

43 A PAIR OF EMERALD AND BRILLIANT CLUSTER EARRINGS, en suite

44 AN EMERALD, BRILLIANT AND PEARL TIARA, with a magnificent oblong emerald in the centre surrounded by brilliants, one pearl and two emerald and brilliant clusters on either side, the band of brilliants of scroll design—*the four foiled stones are doublets*

45 A FIVE-ROW PEARL NECKLACE, composed of four hundred and seventy-one graduated pearls, and with oval brilliant clasp, with a bouton pearl in the centre

OBJECTS OF VERTU.

46 A Louis XVI. gold watch, the outer case with a panel of dark blue translucent enamel, showing engine turning beneath in bleu-terc border

47 A George II. gold watch, the movement by Smith, *of Bristol*, the outer case embossed and chased with Mars and Venus; and a gold watch, the movement by Brook, *London*

48 A Louis XVI. gold enamelled watch, in vase-shaped case, enamelled in blue and white, and set with pearls

49 A Louis XVI. gold watch, the movement *by Esquyvillon*, the case enamelled with laurel ornament, and set with small cross in rose diamonds

50 An onyx intaglio ring; a cameo ring; and a ring, containing a miniature of a lady

51 Three small gold enamelled pendants, with camel in pearls; a small gold and enamelled vase, of white and blue enamel—17*th Century*; and a gold and enamelled pendant, formed as a basket of fruit and flowers

52 A silver-gilt locket, containing an enamelled gold plaque of the Virgin and Child and the Magdalen—*late* 16*th Century*

53 A clasped hand of the Evil Eye, in mother-o'-pearl and gold; and one similar, of jet, mounted with gold and set with brilliants

54 A small gold enamelled scent-flagon, formed as a strawberry—Jeypore work; an enamelled plaque, with figures set with diamonds; and three other pieces

55 A ring, containing a minute portrait of a lady, set with brilliants; a ring with a miniature of a lady, in pink dress; and a gold and enamelled ring, with a miniature of double hearts—*date* 1777

56 A Gold Cross, opening to contain a relic, enamelled in opaque and translucent colours with an emblem of the Passion, inscribed "BORDER"—16*th Century*
From the treasury of the Cathedral at Agram

57 A Crucifix, of rock crystal, the Christ and ends to the arms of the cross, of gold, enamelled in black and white—*Spanish*, 16*th Century*

58 A minute cross, set with garnets, enamelled back—*French*, 17*th Century*; and a pendant jewel, of gold, formed of a lusus naturæ of pearl

59 A gold pendant, formed as a dolphin, enamelled and set with jewels—*German, early* 17*th Century*

60 A gold pendant, formed as a sea-horse, enamelled and set with jewels—17*th Century*

61 An oval gold miniature-frame, of blue enamel, with applied wreath of flowers and ribands in rose diamonds

62 A circular tortoiseshell snuff-box, in the cover is a miniature, in gouache, of Venus and Cupid; and the companion box, the miniature painted with Diana—both boxes mounted with gold

63 A Silver-Gilt Medal, by Gatteau, with portrait of Louis XVI., inscribed "Louis XVI. Restaurateur de la Liberté Française"

64 A Mannikin, formed of a lusus naturæ of pearl, mounted with silver gilt

65 A Louis XVI. Gold Watch and Chatelaine, with panels of blue enamel, reserved gold stars, and figure subjects in grisaille

66 A Louis XVI. small scent-flagon, of cut-glass, with mounts of gold; and a slender octagonal scent-flagon

67 A Louis XV. tablet-case, of mother-o'-pearl, piqué with figures and scrolls in silver

68 A silver watch, the movement by *Christian Hildebrand*, in pierced outer case embossed with a coat-of-arms; and a silver watch, in pierced silver case

69 A watch, the movement by Robert Best, *London*, in gold case

70 A Louis XVI. small gold watch, the movement by Gridin, *of Paris*, the case enamelled *en plein* with two figures of children

71 A Louis XIII. ivory rappoire, carved with the Holy Family, mounted with silver

72 An onyx intaglio, with two figures of Cupids, mounted as a ring in gold; and a ring, with an intaglio carved with a sleeping faun

73 An old English gold chatelaine, set with three Wedgwood and enriched with white opaque enamel

74 A Louis XVI. gold watch, the movement by Lepine, *of Paris*, the back enamelled dark blue, with a cartel of a figure-subject in colours

75 The back of a watch-case, of gold, enamelled with a girl before an altar of Cupid; and one, enamelled with a figure-subject

76 A silver miniature-frame, set with coloured pastes; and a small gold scent-flagon, on a ring

77 A small heart-shaped enamel portrait, with filigree mount; two filigree jewels, with seed pearls and coloured stones; a blue stone and silver frame, containing a miniature; and another piece

78 A pair of cut-steel shoe-buckles, with rosette ornaments; and a pair of buckles, with bands of pastes

79 A pair of buckles, mounted with gold, set with a double row of pastes; and a pair of knee-buckles

80 A pair of shoe-buckles; and a pair of knee-buckles, en suite, set with pastes

81 A pair of shoe-buckles, set with oblong pastes; and a pair of smaller ditto

82 A pair of large shoe-buckles; and a pair of knee-buckles, en suite, set with a double row of pastes

83 A pair of shoe-buckles, set with large pastes; a pair of earrings, set with coloured stones and pastes; and a pair of buckles, set with double groups of pastes

84 A pair of shoe-buckles, set with pastes, and with small circular boutons of blue enamel and gilt stars; and a pair of small paste knee-buckles

85 A Louis XVI. gold watch, chased with a group of garden implements on the back, surmounted by a cartel of small brilliants

86 A pair of shoe-buckles, set with pastes mounted with gold

87 A brooch, with the miniature of a lady, in grisaille, set with paste; and a metal-gilt spy-glass, set with coloured stones

88 *Gold, &c.*—James I. Unite, *m.m.* ton, and Laurel, *m.m.* trefoil; a Byzantine Gold Coin; *Silver.*—Charles II. Crown, 1668; and a Saint George Medal, with loop (*cast*); also a *brass* Counter of Minerva 6

89 *Gold.*—Medal, *by C. H. Küchler*, for the capture of Seringapatam, 1799—*very fine, but not an original strike*; (*weight*, 1 *oz.* 18 *dwt.* 7 *grs.*) 1

90 An oval silver medallion, with a portrait of Queen Elizabeth in high relief, on the reverse an ark upon the sea, and Latin inscription—*Struck in Commemoration of the Defeat of the Armada*

OLD FRENCH AND OTHER FANS.

91 A Louis XVI. Fan, the sticks of ivory, finely carved and pierced with panels of figure-subjects, overlaid with gold, the mount of white silk, painted with fête champêtre, also embroidered with spangles, &c.

92 An old French fan, painted with a genre subject, after Greuze, the sticks of ivory overlaid with figures and flowers in silver and gold

93 An old French fan, painted with figures in a garden, the sticks of ivory, perforated with figures; and a fan, with carved ivory sticks, the mount painted with a mythological subject

94 An old French fan, with a Watteau subject, the sticks of ivory, carved and painted with Chinese figures; and another, with a subject from Roman history

95 An old English fan, painted with a Classical subject and a pastoral scene, the sticks of mother-o'-pearl, carved with a hunting subject and Chinese figures; and a fan, of ivory, painted with figures in landscapes

96 A Chinese carved and perforated ivory fan, with monogram AR; and a smaller fan, with flowers and foliage

97 A Louis XV. fan, painted with a fête champêtre, the sticks of ivory and mother-o'-pearl, engraved with figure subjects, and with scrolls in silver and gilt

98 A Louis XV. fan, painted with a landscape and figures, the sticks of carved ivory and panels of mother-o'-pearl, painted with flowers and figures

99 An old French fan, painted with an amatory subject and emblems, the sticks of ivory, perforated and carved, and mother-o'pearl panels, with figures in gold; and another, the sticks of mother-o'-pearl, with a musical party and trophies in silver and gilt

LACE.

100 Old Italian Guipure—4 *yds.* 24 *in. long*, 14 *in. deep*

101 Old Flemish—4 *yds. long*, 11 *in. deep*

102 Old Italian Guipure—3 *yds.* 18 *in. long*, 25 *in. deep*

103 Old Italian Guipure—3 *yds.* 7 *in. long*, 21 *in. deep*

104 Point d'Alençon—5 *yds. long*, 3½ *in. deep*

105 Venetian Point—1 *yd.* 11 *in. long*, 8 *in. deep*; A Narrow Piece of the Same—1 *yd.* 12 *in. long*; and a Collar

106 Reticella—5 *yds.* 9 *in. long*, 7½ *in. deep*

107 Reticella—*two lengths wide and two narrow*

108 Old Flemish—4 *yds.* 10 *in. long*, 12 *in. deep*

109 Old Flemish—4 *yds.* 31 *in. long*, 12 *in. deep*

110 Old Flemish—3 *yds.* 25 *in. long*, 11 *in deep*

111 Old Flemish—2 *yds.* 30 *in. long*, 6½ *in. deep*

112 Old Genoese—3 *yds.* 20 *in. long*, 1 *yd. deep*

113 A Fine Point d'Alençon Tablier

114 Point d'Alençon—5 *yds. long*—in three pieces

115 An Argentella lappet

116 Point d'Argenta—4 *yds. long*

117 Argenteau—2 *yds.* 27 *in. long*, 3 *in. deep*; and narrow ditto—3 *yds.* 16 *in. long*—in three pieces

118 Point d'Alençon—in seven pieces

119 Angleterre, seven lengths; and three small pieces—*about* 13 *yds.*

120 Twelve lengths of Point d'Alençon—*about* 15 *yds.*

121 Tape Venetian point—4 *yds.* 24 *in. long*, 4½ *in. deep*; and four narrower lengths of the same

122 Angleterre—8 *yds.* 12 *in. long*—in three lengths

123 Three pairs of old Point d'Argentan and d'Alençon lappets

124 Old Mechlin lappets—twelve pieces

125 Point d'Alençon—2 *yds.* 29 *in. long*, 3½ *in. deep*; and three small pieces

126 Point d'Argentella—in three pieces

127 A flounce, of transferred Argenteau—11 *yds. long*; and five other small pieces

128 Old Mechlin—*about* 30 *yds.*—in twenty-one lengths

129 A fine black Chantilly lace fichu

130 Old Valenciennes—in four lengths; and old pillow-lace—5 *yds. long*—in two lengths

131 A Fine Brussels Appliqué Bridal-Veil

132 A Ditto Flounce—*about* 6 *yds. long*

133 A narrow ditto—7 *yds.* 18 *in. long*, 4 *in. deep*—in four pieces

134 A ditto fichu

135 Another

136 Point d'Alençon—5 *yds. long*, 3½ *in. deep*

137 Point d'Alençon—*about* 9¾ *yds. long*—in five pieces

138 Old Flemish—*about* 7 *yds. long*—in six pieces

139 A black Chantilly fichu

140 Two choice specimens of point d'Angleterre; and a cap-crown

141 Point d'Alençon—4 *yds.* 30 *in. long*, 3½ *in. deep*

142 Ditto—4 *yds.* 18 *in. long*, 3 *in. deep*

143 Ditto—5 *yds.* 29 *in. long*, 3½ *in. deep*

144 Ditto—2 *yds. long*, 4 *in. deep*

145 Ditto—3 *yds.* 11 *in. long*, $3\frac{3}{4}$ *in. deep*

146 Old Flemish—4 *yds.* 9 *in. long*—in two pieces

147 Old Brussels point, real ground lace—3 *yds.* 20 *in. long*—in two pieces; and three lappets

148 An old Brussels hand ground veil

149 A fine black Chantilly half-shawl

150 Old Flemish—*about* 6 *yds.* 18 *in. long*—in three pieces

151 Old Flemish—5 *yds.* 18 *in. long*—in two pieces

152 An old Flemish mantle

153 Three pieces of Point d'Alençon; and a Brussels appliqué veil

End of First Day's Sale

Second Day's Sale.

On TUESDAY, MARCH 12, 1907,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	dwt.
155	Twelve feathered-edge dessert-spoons—1765; two sugar-sifters; and twelve silver-gilt feathered-edge tea-spoons	23	17
156	Six Queen's-pattern dessert-spoons; six fiddle-pattern dessert-spoons; and twenty-two tea-spoons	36	14
157	Eighteen semi-rat-tailed dessert-spoons—1766, &c.	20	17
158	Two plain soup-ladles; a fish-server; a salad-spoon and fork; two sugar-sifters; five tea-spoons; a threaded fiddle-pattern soup-ladle; a pair of asparagus-tongs; two sugar-sifters; two tea-spoons; and a pair of sugar-tongs . . .	50	17
159	A threaded fiddle-pattern service, consisting of:—		
	Eighty-four table-forks Seventy-two table-spoons Twenty-four dessert-forks Sixty dessert-spoons Twelve smaller ditto One soup-ladle Ten gravy-spoons Six sauce-ladles Two marrow-spoons Two salt-spoons Twelve tea-spoons Two sugar-sifters Five pairs of sugar-tongs . .	759	10
	In two cases		

		oz.	dwt.
160	A fluted coffee-pot—1829	28	8
161	A circular tea-pot, embossed with flowers, and with foliage border—1825	27	12
162	Another, embossed with festoons of flowers, and with gadroon and foliage borders . . .	27	15
163	A tea-pot, with flowers, scrolls and trellis-pattern in flat chasing	9	12
164	A circular, partly fluted tea-pot—1808 . .	20	0
165	A plain oblong tea-pot, with gadrooned border—1809	23	2
166	A milk-jug, chased with flowers, on three feet; and a cream-jug, nearly similar	18	0
167	A cream-jug and sugar-basin, on shell feet . .	27	0
168	Another, similar	25	10
169	A tea-urn, chased with festoons of flowers, and with gadroon, shell and foliage borders—1827 .	189	0
170	A plain coffee-pot, with moulded borders—*by Paul Crespin*, 1737	24	10
171	A hot-water jug, fluted and chased with flowers and scrolls—1739; and a tripod-stand, with lamp, on shell feet—1827	45	10
172	A tea-pot, chased with festoons of flowers, and with shells and scale-pattern on the spout—*by Gurney and Co.*, 1756	24	12
173	A coffee-pot, chased with flowers and scrolls—1759	26	8
174	A circular wire sugar-basket, with applied branches of flowers and birds, with blue glass liner; and a pair of sugar-nippers	5	15
175	Two tea-caddies, embossed with spiral fluting—1764	13	17

		oz.	dwt.
176	A plain cream-jug, on three feet—1750; another, chased with flowers—1765; and one, on round foot—1753	9	9
177	A plain coffee-pot, with dome cover—*by Benjamin Pyne*, 1715	13	8
178	An octagonal tea-pot, with dome cover—1717, chased at a later date with figures and flowers on a matted ground	14	15
179	A vase-shaped hot-water jug, chased with swans and geese by a fountain and festoons of flowers, the borders gadrooned—1767	26	6
180	An old Irish helmet-shaped sugar-basin, chased with birds and flowers, on lions'-mask feet—*by Alexander Richards, Dublin*, 1750 . . .	8	9
181	A small plain hot-water jug—1759; and a tripod-stand, with lamp, with gadrooned border. .	20	5
182	A small fluted tea-pot, engraved with scrolls and trelliswork; and a tripod-stand, with lamp, with chased flower borders—1769	22	18
183	A fluted coffee-pot—1827	24	15
184	A small tea-pot, embossed with laurel festoons .	8	7
185	A pair of oblong tea-caddies, embossed with Amorini, and with foliage at the corners . . .	33	18
186	A pair of dishes, chased as vine-leaves, on shell feet —*Sheffield*; and one large ditto, similar . .	53	8
187	A gadrooned egg-frame, with six cups and spoons .	33	5
188	An oblong toast-rack; and a small boat-shaped toast-rack	12	12
189	A plain fluted cream-jug—1795; a cream-jug, chased with flowers, on three feet—1747; and a circular fluted sugar-basin	11	10
190	Three escallop shells—1769	7	6

		oz.	dwt.
191	Four circular saltcellars, with reeded and foliage borders—1810; and four saltspoons . .	32	4
192	A cruet-frame, on shell feet, with three plain vase-shaped casters; and two silver-mounted glass bottles—1754	33	15
193	Six circular saltcellars, with gadrooned borders on shell feet—1755; and six plain salt-spoons .	18	18
194	A pair of plain sauce-boats, with beaded borders—1780	11	13
195	Twenty wine-labels, of various patterns; and an oval Dutch bowl, repoussé with a coat-of-arms.	16	17
196	An oval two-handled bowl, with escalloped borders, chased with acanthus leaves and festoons .	36	0
197	A large plain goblet, on round beaded foot; and a gadrooned snuffer-tray, with shell ends . .	32	12
198	A pair of plain sauce-boats, on three shell feet—1752	13	0
199	Four oblong entrée-dishes and covers, with gadroon and foliage borders—1813	254	0
200	An oval soup-tureen and cover, with gadrooned borders, scroll handles and feet—1769 . .	85	10
201	A circular meat-dish, with shaped gadrooned border—$14\frac{3}{4}$ *in. diam.*—1746; and two oval strainers—17 *in.* and $18\frac{1}{2}$ *in. long*	138	15
202	A pair of plain oval breakfast-dishes and covers, with gadrooned borders—1769 . . .	53	5
203	A large plain saucepan—1785	30	12
204	A small plain saucepan—1798; and a smaller ditto	7	15
205	A pair of small oval dishes, with shaped gadrooned borders—$8\frac{1}{2}$ *in. long*—1764	19	14
206	Four larger dishes, similar—$11\frac{1}{2}$ *in. long*—1759 .	77	5
207	One meat-dish, similar—16 *in. long*—1759 . .	41	10

		oz.	dwt.
208	An oval meat-dish, with shaped gadroon and foliage borders—15¾ *in. long*—1814	46	16
209	A pair of circular dishes, with shaped gadrooned borders—11½ *in. diam.*—1759 . . .	47	6
210	A plain waiter, with shaped gadrooned border—8¾ *in. diam.*—1754	13	5
211	A salver, engraved with foliage and scrolls, and with shaped gadrooned border—9¾ *in. diam.*—1812 .	23	10
212	A boat-shaped inkstand, with reeded borders; and four silver-mounted glass ink-vases—1779 .	14	17
213	A pair of taper-sticks, on square plinths, moulded with shells at the corners—1760 . . .	13	12
214	A plain waiter, with shell and scroll border—7½ *in. diam.*—1758; and a smaller ditto, nearly similar—6½ *in. diam.*—1763	14	14
215	A pair of plain table-candlesticks, with baluster stems and moulded octagonal plinths—1754 . .	37	3
216	A pair of table-candlesticks, with baluster stems and octagonal plinths, with gadrooned borders—*one* 1699, *one* 1733	30	18
217	A Pair of William III. Cylindrical Casters, with gadrooned borders, the tops pierced and surmounted by cut-card work and small baluster ornaments—6¼ *in. high*—1701 . . .	17	0
218	A William and Mary Tankard and Cover, embossed with a shield and fluted bands, with hollow scroll handle and double spiral billet—6¼ *in. high—by Timothy Ley*, 1690 . .	20	17
219	A Charles II. Plain Tankard, with flat cover, hollow scroll handle and double corkscrew billet—7 *in. high*—1678—*maker's mark* F. S. . .	33	2
220	An Old Irish Potato Ring, pierced and repoussé with swags of fruit, flowers, and birds—*by James Graham, Dublin*, 1769	12	6

SILVER.—*All at.*

221 A Queen Anne rat-tailed spoon, with flat notched-top handle —*Exeter*, 1706; and one other spoon

222 An engraved fish-slice and fork, with chased handles—*in case*; four dessert-knives, with reeded handles; and a pair of grape-scissors, with vine handles

223 Twelve dessert-knives and two-pronged forks, with green ivory handles

224 A punch-ladle, chased with birds and flowers; another, chased with a shield; and three punch-ladles inlaid with coins

225 Four Corinthian column table-candlesticks, wreathed with foliage—on square plinths, embossed with vases and gadrooned borders

FOREIGN SILVER AND SILVER-GILT.

		oz.	*dwt.*
226	A Parcel-Gilt Spice-Plate, in form of conjoined pecton shells, resting on four scroll feet; the handle, rising from the centre, is composed of a Triton blowing a conch, from which issue streams of water—8 *in. high—hall-mark, spread eagle, the letters* D *and* G L—*Dutch work, circa* 1720	15	18

Exhibited at the South Kensington Museum Special Loan Exhibition, 1862

From the Duke of Cambridge's Collection

		oz.	dwt.
227	A HELMET-SHAPED ROSE-WATER EWER, entirely gilt, engraved with strapwork on a matted ground, with harp handle and ribs in relief, with small applied cherubs' heads—8¼ *in. high—early* 17*th Century*	39	0
228	A parcel-gilt tray, with lobed border, repoussé with a bird and foliage—*Augsburg*; and another with a landscape and swags of fruit—*Augsburg* .	6	0
229	A PARCEL-GILT TANKARD AND COVER, shaped as a lantern, with dome lid, repoussé with panels of formal flowers and foliage, and the door engraved with a German inscription—6 *in. high—Nuremberg, early* 17*th Century*	10	1
230	A PARCEL-GILT TANKARD AND COVER, simply decorated with matted bands, with a ball knob to the cover, and double corkscrew billet, the cover pricked with initials and the date 1676—5¼ *in. high—German* 17*th Century*	8	11
231	A GUILD CUP AND COVER, parcel-gilt, engraved with numerous coats-of-arms, initials, and inscriptions, the lower part fluted and chased with foliage, surmounted by a figure of King David—13¾ *in. high—Ueberlingen*	12	19
232	A PARCEL-GILT CUP, with beaker-shaped bowl, repoussé with Scriptural subjects, caryatid figures, fruit, and strapwork on matted ground, on vase-shaped stem and circular foot—10 *in. high—Tübingen, early* 17*th Century*. . . .	12	4
233	A PINE-APPLE CUP AND COVER, parcel-gilt, surmounted by a small figure of Cupid holding a bird—9¼ *in. high—Nuremberg, late* 16*th Centnry*	7	1

		oz.	dwt.
234	ANOTHER, nearly similar, with branch stem, and a group of flowers on the cover—9¼ *in. high—Nuremberg, late* 16*th Century* . . .	8	18
235	A SILVER-GILT BEAKER AND COVER, engraved with foliage, and inlaid with medals of the Electors of Saxony—*Hamburg*, 17*th Century* . . .	11	18
236	A PARCEL-GILT CUP AND COVER, engraved with battle scenes, trophies, and foliage, on foliage and ball feet—6¼ *in. high—Augsburg*, 17*th Century*.	13	15
237	ANOTHER, repoussé with large flowers and foliage, on three ball feet—6½ *in. high—Augsburg*, 17*th Century*	12	5
238	A PARCEL-GILT CUP AND COVER, engraved with a horse, camel, and elephant in three panels, and panels of flowers on the cover, surmounted by a lion—7½ *in. high—Dresden*, 17*th Century* .	16	15
239	A PARCEL-GILT CUP, repoussé with foliage, supported by a figure of Amphitrite standing in a shell, on three ball feet—*Freiburg*, 17*th Century*	10	18
240	A silver-gilt Communion set, chased with shells and scrolls—*Augsburg*, 1745	21	17
241	A pine-apple cup and cover, parcel-gilt, engraved with a coat-of-arms and the date 1680, on filigree stem, and surmounted by a group of flowers of the same—13¾ *in. high—Augsburg*, 17*th Century*	14	8
242	A cup and cover, parcel gilt, repoussé with festoons of fruit tied by ribands, and with ball knob to the cover—6½ *in. high—Nuremberg*, 17*th Century*	5	18
243	A silver-gilt beaker, engraved with bands of arabesque foliage and strapwork, the lower part repoussé with fruit-shaped ornaments in riband borders—3½ *in. high*—17*th Century* . .	4	5

		oz.	dwt.
244	A parcel-gilt tumbler-cup—*Augsburg*, 17*th Century*	2	6
245	A silver-gilt beaker, fluted and chased with fruit and foliage; and a Russian silver-gilt beaker, with engraved lip—18*th Century* . . .	8	14
246	A parcel-gilt chalice and paten, on hexagonal stem with depressed fluted knop, and moulded hexafoil foot, engraved with Saint Peter, the Virgin and Child, and emblems—*early* 17*th Century*	14	4
247	A fluted box and cover, embossed with lobes, and slightly engraved—*Augsburg, late* 17*th Century*	23	7
248	A vase-shaped caster, engraved with bands of foliage; and an oval caster, repoussé with a peacock, flowers, and fruit—*Augsburg, late* 17*th Century*	14	11
249	A square-shaped casket and cover, with applied shell ornaments, surmounted by a figure of a kylin	25	10
250	A pair of figures of negroes, holding circular dishes, on plinths with shell feet	25	5
251	A pair of figures of peasants, carrying baskets of grapes	19	7
252	A pair of circular Dutch saltcellars, with embossed gadrooned borders—*early* 18*th Century* . .	6	18
253	A pair of ditto, repoussé with animals, on ball feet.	7	5
254	A pair of cups, forming a barrel, chased with masks, fruit, and strapwork in the style of the 16th Century	3	13
255	Five triangular saltcellars, chased with cherubs' heads, and with open scroll borders and feet—*German*, 17*th Century*	19	17

		oz.	dwt.
256	A pair of oval dishes, repoussé with equestrian figures in borders of arabesque foliage and fruit —11 *in. wide—by Greil, Augsburg, circa* 1680 .	14	5
257	An Oval Dish, repoussé with flowers in the centre, the border pierced and repoussé with shells, fruit, and flowers—14 *in. wide—Nuremberg—maker's mark, a helmet with two stars above, circa* 1675	7	16
258	Four trefoil-shaped saltcellars, with dotted-pattern borders—17*th Century*	16	2
259	A portion of a saltcellar, pierced with four Gothic tracery windows, the groundwork matted, and with beaded borders—16*th Century* . .	2	18
260	A circular parcel-gilt tray, repoussé with Cupid and a swan in border of shells—7½ *in. diam.*—*Augsburg*, 17*th Century*; and two miniature porringers, with flat pierced handles—*Augsburg*, 17*th Century*	7	14
261	An oval parcel-gilt bowl, with scroll handles, the centre engraved with a coat-of-arms, the border repoussé with flowers and foliage—*Augsburg*, 17*th Century*; and a smaller bowl, repoussé with flowers—*Augsburg*, 17*th Century* . .	10	12
262	An oval parcel-gilt bowl, with beaded handles, repoussé with a group of harvesters—*Augsburg*, 17*th Century*; and another, nearly similar, repoussé with a boy carrying fruit—*Augsburg*, 17*th Century*	9	13
263	A parcel-gilt vessel, in the form of a dog, in the attitude of begging—19 *in. high*—17*th Century*	46	10
264	An oval bowl, repoussé with a lady and gentleman playing the guitar and lyre, and with scroll handles—*Augsburg, late* 17*th Century* . .	6	15

		oz.	dwt.
265	A beaker and cover, repoussé with flowers, on ball feet—*Augsburg*; a partly fluted beaker and cover, on ball feet—*Augsburg*; and a smaller beaker, repoussé with flowers—*Nuremberg*, 17*th Century*	18	12
266	A pair of Dutch candlesticks, repoussé with flowers, shells, and fluting	22	15
267	A French plain circular porringer, with flat shell handles—6¾ *in. diam.*	15	18
268	A pair of oval pierced saltcellars, embossed with Cupids and festoons of flowers, and with blue glass liners; and two, nearly similar, embossed with mermaids and Cupids	4	18
269	A circular two-handled porringer and cover, engraved with trophies and scrollwork, and with flat chased handles—*Paris*	28	0
270	A plain ditto, with flat engraved handles—*Paris* .	18	15
271	A plate, with beaded and riband border—*Paris* .	19	13
272	A circular parcel-gilt rosewater dish, repoussé with festoons of fruit and foliage, and with beaded border—18½ *in. diam.*—*Vienna* . . .	36	2

273 Four silver-gilt spoons, with engraved bowls, the stems surmounted by caryatid busts—*Nuremberg*, 17*th Centurp*

274 A scent-bottle, of silver-gilt, in the form of a mouse; and a scent-case, formed as a fruit—*early* 18*th Century*

275 Two steel knives and two pronged forks, the handles inlaid with flowers and foliage in silver—*Italian, early* 17*th Century*

276 A book cover, chased and repoussé with Scriptural subjects and emblems on a matted ground—*Dutch, late* 17*th Century*

277 A silver-gilt chalice, with plain cup, with mount pierced with cherubs and strapwork, with vase-shaped knop chased with emblematic subjects, on octafoil foot repoussé with cherubs' heads—7¼ *in. high*—17*th Century*

278 A small tankard and cover, the barrel of horn carved with hunting scenes, mounted with silver cover, handle and foot embossed with scrolls and shells—*early* 18*th Century*

279 A Guild Cup, of maple-wood, formed as a figure of a blind beggar leaning on a staff, carrying a beaker on his back, mounted with various silver plaques engraved with arms, monograms, and various dates and inscriptions—9½ *in. high—German, early* 17*th Century*

280 A vase-shaped vessel, of rock-crystal, containing a relic, mounted with silver, on round foot

281 A miniature silver casket, engraved with scrolls—17*th Century*; and a silver-gilt globe—on stand—*Augsburg*

282 A miniature casket, of steel, parcel-gilt, engraved with formal scrollwork, and with elaborate lock inside the lid —*Augsburg, early* 17*th Century*

283 A cup, formed of a shell, mounted with silver borders, handle, and foot—17*th Century*

284 A cocoanut-cup, with metal-gilt cover, handle, and foot, chased with masks, caryatid figures, and strapwork, surmounted by a figure of a boy—9½ *in. high*—17*th Century*

285 A cocoanut-cup and cover, with metal-gilt mounts, on stem formed as a figure of a lion, and hexagonal foot pierced with masks—10¼ *in. high—late* 17*th Century*

286 A pair of small table-candlesticks, the stems formed as Cupid and a gryphon

PLATED.

287 An engraved waiter, the border chased with Chinese figures, birds, and foliage—10½ *in. diam.*

288 A pair of barrel-shaped ice-pails, with lion's-mask and ring handles

289 A pair of cylindrical ice-pails, and a Monteith, chased with foliage and fluting, and with ram's-head and ring handles

290 A pair of ice-pails, with fluted borders; a coffee-pot, with gadrooned borders; an oblong toast-rack; and a stand for a butter-dish

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, MARCH 13, 1907,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	*dwt.*
295	An oval fluted tea-pot, with engraved borders—1799	12	18
296	A fluted melon-shaped tea-pot	18	10
297	A cream-jug and sugar-basin, chased with vine leaves, on shell feet	26	12
298	A cream-jug and sugar-basin, similar . . .	26	5
299	A plain tea-kettle, with beaded borders, on triangular stand, with lamp—1775	51	15
300	A circular fluted sugar-basin—6¼ *in. diam.* . .	9	7
301	A cream-jug, chased with buildings and Chinese figures, and with serpent handle . . .	7	16
302	A small oval tea-caddy, engraved with festoons of flowers—1774	8	18
303	A pair of dishes, chased as leaves—*Sheffield* . .	28	7
304	Three larger ditto, nearly similar. . . .	73	8

		oz.	dwt.
305	A silver-gilt wire sugar-basket, with applied flower branches—1765; and a pair of silver-gilt sugar-tongs	6	12
306	A circular wire sugar-basket, with applied flower branches, a shield, and birds; and a ladle, chased with foliage.	3	3
307	A cream-jug, engraved with foliage—1730 . .	2	19
308	A cream-jug, chased with flowers, on three feet—1741; a small vase-shaped muffineer; and one, formed as a thistle	5	7
309	Three Oblong Tea-Caddies, embossed and chased with Chinese figures and flowers in scroll borders —*by John Langford and John Sebille*, 1764 .	37	8
310	A Set of Three Oviform Sugar-Vases and Covers, chased with husk festoons, rosettes and acanthus-leaves, on square plinths with beaded borders—7½ *in.* and 8½ *in. high—by Daniel Smith and Robert Sharp*, 1773 . . .	47	7
311	A Pair of Tea-Caddies, and a Sugar-Bowl and Cover, chased with flowers, shells, and scrolls, and with shell knobs—*by Pezé Pilleau*, 1748 .	28	8
312	Three Oblong Tea-Caddies, chased with festoons of flowers and scrolls—*by Pierre Gillois*, 1764 .	24	18
313	An oblong cream-jug, with gadrooned border, on ball feet—1813	8	19
314	A hot-water jug, partly fluted and chased with festoons of flowers—1759	21	15
315	A Tea-Kettle, chased with festoons of flowers, fluting and beaded bands, on tripod stand with lamp—*by B. Giglac*, 1762	86	5
316	Six three-pronged table-forks—1715–18 . .	11	8
317	Twelve ditto—1733–8	24	10

		oz.	dwt.
318	Twelve ditto—1780, &c.	25	10
319	Two Queen Anne rat-tailed table-spoons; two George II. ditto; seven plain table-spoons; and a gravy-spoon	25	5
320	Six silver-gilt coffee-spoons; six silver ditto; fourteen salt-spoons (*one imperfect*); a caddy-spoon; and four wine-labels	14	0
321	Eight three-pronged table-forks—1780–82 . .	16	18
322	Twelve semi-rat-tailed table-spoons—1765 . .	25	18
323	Eleven ditto—1772–3, &c.	23	10
324	Six plain table-spoons—1731; and six ditto—1770, &c.	24	14
325	A plain service, consisting of ten table-forks, eleven table-spoons, thirteen dessert-forks, two dessert-spoons, two gravy-spoons, a gravy-spoon with strainer, and four sauce-ladles . . .	84	10
326	Five plain table-spoons; two fiddle-pattern table-forks; six dessert-forks; one tea-spoon; two marrow-scoops; and a threaded gravy-spoon .	35	2
327	Twelve feathered edge table-spoons—1781 . .	22	15
328	Four circular saltcellars, with reeded borders, chased with foliage—1810	29	3
329	Four oval pierced saltcellars, with gadrooned edges on ball-and-claw feet—1769	12	5
330	Four plain circular saltcellars with gadrooned edges on shell feet—1764	10	5
331	A pair of plain circular saltcellars—1742; and one with gadrooned edge—1732	6	14
332	Four escallop shells, on dolphin and shell feet—*by C. Hatfield*, 1739	16	14
333	A pair of ditto, nearly similar—1740 . . .	8	19

		oz.	dwt.
334	A cylindrical mustard-pot, pierced with branches of foliage and birds, and with blue glass liner—1770	3	12
335	A pair of vase-shaped muffineers, with festooned border; and a circular fluted saltcellar . .	8	13
336	A large cylindrical mustard-pot, pierced with arabesques, and with blue glass liner—1768 . .	8	15
337	An oil and vinegar frame, pierced and chased with laurel festoons, and with two silver-mounted glass ewers—1773	15	7
338	A taper-stick, with gadroon and shell border—1812; and one, with gadrooned border—1809 . .	10	8
339	A plain mug, with scroll handle—1720 . .	7	16
340	A plain chamber-candlestick—1737 . . .	7	10
341	Four chamber-candlesticks and extinguishers, with gadrooned borders—1809–14 . . .	67	7
342	Two ditto, similar, 1807; and two others, nearly similar	70	0
343	Three chamber-candlesticks and extinguishers, with beaded borders—1780, 1784, 1788 . . .	25	2
344	A taper-candlestick, on octagonal fluted plinth—1738	3	17
345	A Set of Three Vases and Covers, chased with laurel festoons and acanthus foliage—*by Parker and Wakelin*, 1772	45	0
346	A pair of goblets, engraved with festoons . .	17	0
347	A two-handled porringer, embossed with a corded band, shield, and acanthus-leaves . . .	14	12
348	Four oval saltcellars, with chased shell and foliage borders—1829; and four threaded fiddle-pattern salt-spoons	33	0

		oz.	dwt.
349	An oval pierced mustard-pot, engraved with drapery festoons, and with blue glass liner—1792. .	4	3
350	A pair of plain sauce-boats, with gadrooned borders —1775	27	6
351	Four Oval Sauce-Tureens and Covers, chased with laurel festoons and medallions, and with beaded edges—*by S. and J. Crespell*, 1773 .	100	18
352	A pair of small oval dishes, with shaped gadrooned borders—8½ *in. wide*—1764	19	10
353	Four shell-shaped entrée-dishes, with shaped gadrooned borders—*by S. and J. Crespell*, 1773 .	84	0
354	An Oval Soup-Tureen and Cover, with gadrooned borders, scroll handles and feet—1784 . .	88	4
355	Another, with gadrooned borders, and chased lion's-mask and claw feet—*by Thomas Gilpin*, 1749 .	133	0
356	A circular vegetable-dish, cover, and division, with gadroon, shell, and foliage borders—1820 .	81	2
357	A circular soufflé-dish, with gadrooned borders, and lions'-masks on the handles, on claw feet—and liner	58	15
358	Four plain boat-shaped sauce-tureens and covers, with reeded borders—*Sheffield*, 1794 . .	46	19
359	A Pair of Vase-shaped Ice-Pails and Liners, with gadrooned borders, the handles chased with lions'-masks, and on shell and foliage feet —*by Paul Storr*, 1809	250	5
360	Twelve Plain Dinner-Plates, with shaped gadrooned borders—*by Paul Lamerie*, 1741 . .	221	0
361	Twelve Ditto, similar—*by Edward Wakelin*, 1759	200	2
362	Twelve Ditto, similar—1759	202	10
363	Twelve Ditto, similar—1759	199	10
364	Twelve Ditto, similar—1749 and 1759 . .	204	3

		oz.	dwt.
365	An oval meat-dish, with shaped gadrooned border —16¼ *in. long*—1759	41	13
366	A pair of ditto, similar—18¾ *in. long*—1759 . .	111	0
367	A pair of ditto, similar—20¼ *in. long*—1760 . .	127	0
368	An oval meat-dish, with shaped gadroon and foliage border—15¾ *in. long*—1814	45	2
369	A pair of ditto, similar—17½ *in. long*—1813 . .	114	10
370	A pair of ditto, similar—19½ *in. long*—1814 . .	152	10
371	One ditto, similar—21½ *in. long*—1813 . .	93	3
372	A venison-dish, nearly similar—25 *in. long* . .	156	0
373	Four oblong-shaped entrée-dishes, with gadrooned borders—1764	74	0
374	An oblong toasted-cheese dish and cover, with gadrooned border—1810	40	10
375	A pair of draped female figures, supporting baskets of flowers on their heads—11½ *in. high—by Paul Storr*, 1833 . . . . . On plated rock plinths	82	5
376	Four old Irish table-candlesticks, with baluster stems and round moulded plinths—*circa* 1730 . .	57	18
377	A pair of plain table-candlesticks, with baluster stems and fluted octagonal plinths—1738–9 .	25	19
378	A taper-stick, the stem formed as Cupid on a dolphin —on circular chased plinth	8	16
379	A pair of plain circular waiters, with gadroon and shell borders—8 *in. diam.*—1769 . . .	23	5
380	A plain waiter, with shaped gadrooned border— 9 *in. diam.*—1764	13	6
381	A plain square waiter, with shaped moulded borders 8 *in. square—temp. George II.* . . .	15	4

		oz.	dwt.
382	A George I. small porringer, embossed with a shield, corded band and spiral fluting—1724 . .	3	18
383	A porringer, nearly similar—1751 . . .	3	3
384	A salver, engraved with flowers, and with chased shell border—14¼ *in. diam.*—1774 . . .	39	7
385	A plain salver, with chased gadroon and shell borders—16 *in. diam.*—1762	55	10
386	A large circular salver, engraved with flowers and shells, and with shaped gadrooned border—19¾ *in. diam.*—1811	127	12
387	A large circular salver, with shells and flowers in flat chasing, and with shaped gadrooned border—20 *in. diam.*—1811	128	10
388	A large plain oval tea-tray, with beaded border embossed with a laurel-wreath—28 *in. wide*—1778	164	0
389	A centre-piece, chased with acanthus foliage, with branches for six lights, on triangular plinth supported by gryphons—1818 . . .	277	0
390	An oval bread-basket, with open wire border and twisted handle—1767	24	10
391	An oval bread-basket, with fluted sides, the border chased with flowers, shells and masks—1823 .	48	0
392	An Oval Bread-Basket, pierced with trellis and scrollwork, the border chased with flowers—1767	38	12
393	A Large Jug and Cover—1730—engraved at a later date with flowers, birds and scrolls . .	65	0
394	Another, similar—1736	62	0
395	An Oval Bread-Basket, with pierced trellis sides, the borders chased with flowers—*by J. Langford and J. Sebille*, 1764	41	4

		oz.	dwt.
396	An Inkstand, with two ink-vases and sand-box, on oval tray with gadrooned border and loop handle —1739	21	7
397	A Salver, with fruit, flowers and scrolls in flat chasing, the border richly chased with grape-vines and insects—12¾ *in. diam.—by Eliza Godfrey*, 1750	40	10
398	A Plain Circular Salver, with shaped gadrooned border—15 *in. diam.*—1771	49	4
399	A Large Circular Salver, chased with Chinese figures, pagodas, parrots, flowers and fruit, and with similar decoration in openwork round the border—22 *in. diam.—by Robert Rew*, 1761 .	121	0
400	An Épergne, with boat-shaped centre-basket pierced with trellis-pattern, on oval stand chased with festoons of flowers, and with eight branches supporting small circular dishes—*by Thomas Powell*, 1762	135	5
401	A Shaped Plain Cup and Cover, with gadrooned borders and chased scroll handles—13½ *in. high —by T. Whipham and C. Wright*, 1767 . .	57	18
402	A Two-Handled Cup and Cover, embossed and chased with festoons of drapery and laurel foliage, the handles supported by rams' heads—16 *in. high—W. Holmes and N. Dumee*—1773 .	101	2
403	A Vase-shaped Tea-Urn, chased with husk festoons and bands of acanthus leaves, with foliage handles, on square foot—*by Parker and Wakelin*, 1772	102	0
404	A pair of table-candlesticks, with baluster stems chased with shells at the corners—*by John Cafe*, 1746	39	1

		oz.	dwt.
405	Four table-candlesticks, with baluster stems, and round plinths, chased with bands of fluting and gadrooning—*by Peter Taylor*, 1745–9 . .	80	0
406	Four Table-Candlesticks, the stems chased with caryatid figures of children, on circular plinths chased with lions' masks and flowers in scroll borders—*by Thomas Gilpin*, 1748 . . .	98	5
407	A Pair of Candlesticks, similar—*by W. Cafe*, 1758	53	7
408	A George I. Plain Circular Basin, with fluted sides—10 *in. diam.*—1724	22	3
409	A Queen Anne Circular Dish, with fluted and escalloped sides—8½ *in. diam.—by Joseph Walker, Dublin*, 1712	13	18
410	A Circular Dish, engraved with medallion heads, strapwork and trellis panels, and with fluted border—9½ *in. diam.—by Paul Lamerie*, 1730 .	17	5
411	A Queen Anne Plain Tazza, with embossed gadrooned borders—9¾ *in. diam.—by Eli Bilton, Newcastle*, 1705	15	12
412	A William III. Plain Tankard, with flat cover, hollow scroll handle, and fluted billet—*by John Sutton*, 1700	22	5
413	A William and Mary Plain Mug, with reeded bands and scroll handle—1689—*maker's mark*, IS *with a cinquefoil*	6	9
414	A James II. Porringer, with nearly straight sides and scroll handles, engraved with birds, fruit and foliage in the Chinese taste—3½ *in. high*, 3¾ *in. diam. of lip—by Eli Bilton, Newcastle, circa* 1685	6	0

		oz.	dwt.
415	A Charles II. Small Porringer, with shaped sides engraved with tulips and foliage, and with moulded scroll handles, the lip engraved, "Matthew Hodshon Liveing in Cockfield, 1678"—3 *in. diam.—by W. Ramsay, Newcastle, circa* 1675	2	9
416	A Charles II. Plain Tumbler-Cup—*by John Sutton, circa* 1675	3	1
417	A Pair of Plain Circular Bowls, with open scroll handles—4 *in. diam.—early* 17*th Century* *Found near Bury St. Edmunds*	6	8
418	A Pair of Elizabethan Beakers, widening towards the lips, engraved with a band of arabesque foliage and strapwork, and pendant groups of fruit; on applied foot, with a band of punched decoration and threaded lines—5¼ *in. high—Norwich hall-mark* (*the rose crowned*), *date-letter* H, *probably* 1572; *maker's mark, a thistle-head*	11	15
419	A Charles II. Plain Cupping-Bowl, with flat pierced handles, pricked with initials SIC and the date 1693—4¾ *in. diam.—London hall-mark,* 1682; *maker's mark,* IR *with a cinquefoil, in heart-shaped shield*	5	15
420	A Commonwealth Small Porringer, with wire scroll handles, embossed with formal leaves, and a pomegranate in the centre pierced with holes —*London hall-mark,* 1657; *maker's mark,* HN *with a bird and olive branch below* . . .	2	2

SILVER—*All at.*

421 An Early English Seal-Top Spoon, with lion-sejeant top—*Exeter hall-mark*; *maker's mark*, Easton—16*th Century*

422 An Apostle-spoon, with figure of Saint Peter, with rayed nimbus, the bowl pricked with initials ET and the date 1668—*Exeter hall-mark*—17*th Century*

423 A larger spoon, with figure of Saint Matthew, the nimbus chased with a Tudor rose—*Exeter hall-mark—early* 17*th Century*

424 A seal-top spoon, the bowl pricked with initials TB.IB, and the date 1662—*Exeter hall-mark*; *maker's mark*, E *over* A —*early* 17*th Century*

425 A seal-top spoon, with long seal-top pricked with initials KC.IC—*provincial mark, twelve pellets arranged within the petals of a flower*—17*th Century*

426 A seal-top spoon, pricked with initials WG and the date 1653—*maker's mark*, DC *with two mullets, in shaped shield—early* 17*th Century*

427 A seal-top spoon—*Leicester hall-mark*

428 A seal-top spoon, pricked with initials MWFR, and the date 1640—*provincial mark*; and an Apostle spoon

429 Twelve steel knives and two-pronged forks, with silver handles, with shell ends—in mahogany knife-case

430 Four table-candlesticks, with altar-shaped stems and square plinths, embossed with rams'-heads and festoons—*two*, 1774; *two, Sheffield*

431 Four decanter-stands, with fluted and gadrooned borders

432 Four smaller ditto, nearly similar

433 A cocoanut-bowl, mounted with silver rim, and three shell feet

434 A pair of horn beakers, with silver rims and applied medallion heads—17*th Century*

435 Four circular decanter-stands, with gadrooned borders—*Sheffield*

436 Three brown stoneware jugs, with hunting subjects in relief, mounted with silver rims, and gadrooned covers

437 A silver-gilt coaster, boldly chased with shells and foliage, fitted with three decanter-stands, chased with vines—(*weight of coaster*, 135 *oz.* 5 *dwt.*)

438 A Large Circular Rosewater-Dish, engraved with a coat-of-arms, and with gadrooned and beaded border—21½ *in. diam.*

End of Third Day's Sale

The following Portion of the Sale will not be on View until Monday, March 11.

Fourth Day's Sale.

On THURSDAY, MARCH 14, 1907,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

441 A circular miniature, in gouache, of Henry VIII., after Holbein —in a gold frame, pierced *à jour* and set with rose diamonds

442 A miniature of a lady, in white décolleté dress, powdered hair, bound with a white fillet, in the manner of Plimer—oval metal-gilt frame

443 A miniature of a gentleman, painted in oils, with long flowing hair, black dress and lace collar—*temp Charles I.*—in gold frame

444 A lady, in grey dress, after Reynolds: a large miniature, on paper—in or-molu frame

445 A lady, with powdered hair, dark blue bow at her waist—in gold and enamel locket; and a miniature of a lady, after Cosway, with monogram MD at the back of the locket

446 A miniature of a lady, with dark brown hair, and décolleté pale pink bodice—in chased gold locket

447 A gentleman, in the costume of Louis XVI., in red coat laced with gold—in silver frame, set with brilliants, a crown above

448 A lady, in blue décolleté dress and powdered hair—in silver-gilt pierced frame, set with rose diamonds and coloured stones

449 A lady, in striped green dress and fichu, her hair powdered, —in metal-gilt frame; and a lady, in white dress, with natural brown hair, bound with a fillet—in gold locket, with pale blue enamel border

450 A gentleman, in crimson dress, with dark flowing hair, in embossed gold oval frame; and a seascape and balloon ascent—in embossed gold locket

451 A Miniature of a Lady, in décolleté dress, red bodice with fur robe, early part of the 17th Century—in enamelled silver-gilt locket, with monogram

452 A Lady, with semi-poudré hair, décolleté dress, in the manner of Cosway—in gold locket, with pearl work at the back

453 A Lady, viewed three-quarter face turned to the right, with poudré hair, with a lace wrap, in the manner of Hall—in frame set with rose diamonds

MINIATURES IN ENAMEL.

454 A lady, viewed three-quarter face turned to the left, in classic blue dress, after Petitot—oval metal-gilt frame, with white enamel border

455 A lady, court of Louis XIV. in pale orange décolleté dress—in shagreen case

456 A lady, in pale blue dress, with white cap, and string of pearls about her neck, by Zincke—in gold frame

457 A portrait of Sir Andrew Chadwick, by Bone, in white perriwig and flowing blue robe—in gold locket

458 A portrait of a gentleman, in armour, with blue sash and fair flowing wig, by Petitot—in chased gold frame

459 A lady, décolleté red bodice—in gold locket, engraved and chased with scroll-work, &c.

460 An Enamel Portrait of a Gentleman, in blue velvet coat, gold embroidered waistcoat, white wig, by Zincke—in frame composed of fine Brazilian diamonds

461 A Circular Enamel Portrait of the Prince de Gullomberg, 17th Century costume—signed with the letter C—turned wood frame

462 An Enamel Portrait of a Gentleman—*temp.* George II., in blue velvet coat, and white wig

SNUFF-BOXES, AND OBJECTS OF VERTU.

463 A circular tortoiseshell box, inlaid in the cover is a miniature of Prince Talleyrand Périgord

464 A circular tortoiseshell box, mounted with gold, with a miniature of Diana and Nymph in the cover; and a circular ivory box-cover, inlaid with miniature of two girls in red dresses

465 A Louis XV. oblong tortoiseshell snuff-box, piqué with gold, beneath the base is a portrait of a gentleman in 17th Century costume

466 A circular horn box, gold mounts, the cover inlaid with a miniature of rustic lovers; and a green composition box, metal-gilt mounts, the cover inlaid with lovers on a seat

467 A circular composition box, in imitation of stone, mounted with gold, inlaid with two miniatures after Titian; and a circular tortoiseshell box-cover, inlaid with enamel of a family scene after Terbourg

468 A circular box, of ivory and tortoiseshell, a miniature in the cover after Ostade; a circular tortoiseshell box, piqué with gold stars; a circular ivory box; and a small circular ivory box, with coloured glass top

469 A Louis XV. tablet-case, with panels of tortoiseshell, mounted with cut-steel and metal-gilt; and an oblong engraved mother-o'-pearl casket, mounted with silver

470 An Oval Gold Snuff-Box; in the sides, base, and cover are plaques of enamel *en plein*, painted with genre subjects after Greuze in brilliant colours, and with jewelled pattern borders

471 An Oblong Octagonal Gold Snuff-Box, with panels of transparent green enamel, showing striped engine-turning beneath; in the sides and cover are panels painted in polychrome with figures emblematic of the Arts, in chased gold borders

472 A circular gold snuff-box, with coloured enamel borders, painted with a mother and children

473 A circular silver snuff-box, the cover inlaid with a miniature of a port scene; and an oval stamped-silver snuff-box

474 A Louis XVI. circular horn snuff-box, piqué with gold stars; in the cover is a miniature, in gouache, of the ascent of Montgolfier's balloon

475 A Louis XVI. octagonal gold snuff-box, inlaid with malachite plaques; applied to the cover is a miniature of a lady in blue dress, signed W and dated 1760, bordered with pearls

476 A circular gold box, enamelled dark blue and white, the lid painted with peasants in a landscape, in pearl border

477 A pendant locket, set with pastes, containing paper flowers; a black basalt Wedgwood scent-flagon; and an oval enamel, with a figure subject—in gold frame

478 Three tortoiseshell and gold piqué needlecases

479 A Louis XVI. composition needlecase, with gold mounts; one, of agate; and a small gold figure of a Cupid

480 A silver travelling-pen case, in shagreen case; and a small tortoiseshell box, fitted with writing materials

481 A Louis XV. cut-glass scent-flagon, with gold cage-mounts, with white enamel; and a small gold lyre, with a plaque illustrating a Biblical subject

482 A Louis XV. metal-gilt chatelaine, with plaques of lapis-lazuli; and a rectangular plaque, of agate, mounted with enamelled gold, with a diamond-shaped panel in the centre containing a cameo

483 A circular tortoiseshell snuff-box, lined with gold; in the cover is inlaid a miniature of a lady, holding a bunch of roses

484 A Louis XVI. oval gold snuff-box, with panels of slate-grey enamel; applied to the cover is an oval enamel of a lady holding a basket of flowers

485 A Louis XVI. cut-glass scent-flagon, with gold screw top, decorated with enamel—in shagreen case

486 A Louis XVI. tablet-case, of green composition, with stripes of gold, inlaid with plaques of enamel painted with Cupids in grisaille upon a pink ground; in the interior is a miniature of a lady in the manner of Engleheart

487 An Oblong Gold Snuff-Box, engine-turned and chased with conventional foliage heightened with black enamel; inlaid in the cover is a miniature of a lady and Cupid

488 A circular snuff-box, the cover inlaid with a seaport in sepia; and an oval tortoiseshell snuff-box, with a gouache miniature of a port scene

489 A circular horn snuff-box, with gold mounts; inlaid in the cover is a miniature, in gouache, of a lady at an altar

490 A circular tortoiseshell snuff-box, inlaid in the cover is a miniature of a girl, holding a crayon drawing

491 An oval engine-turned gold snuff-box, the borders and oval medallion in the cover chased in coloured golds on a matted groundwork

492 An oval Indian gold snuff-box, the sides and base having floral designs reserved in gold on a crimson and green translucent enamel ground, the cover chased to represent a tiger, mounted with lasque diamonds, and surrounded by a foliage border of similar decoration

493 A Louis XVI. circular snuff-box, of labradite, with metal-gilt mounts, and an enamelled subject in the centre of the cover; and one, of tortoiseshell, piqué with gold, inlaid in the cover with a miniature of a girl and Cupids

494 A Vernis-Martin snuff-box, formed as a kettledrum

495 A Louis XVI. Oblong Gold Snuff-Box, overlaid with plaques of mother-o'-pearl, pierced, and containing panels of applied gold trellis design, the borders of chased gold

496 A Louis XV. gold elliptical-shaped vinaigrette, chased and embossed with scrolls and festoons, and white opaque enamel bands containing mottoes

497 A Louis XVI. oblong octagonal gold snuff-box, the exterior coated with a coral-colour composition, mounted with chased gold; inlaid in the cover, sides and base, are miniatures of Cupids sporting, painted in grisaille

498 A circular Louis XVI. snuff-box, inlaid with striped panels of Vernis-Martin, mounted with chased gold, and with an enamel portrait of a gentleman in the cover

499 A Louis XVI. circular gold snuff-box, with panels of translucent enamel showing engine-turning beneath; in the cover is an enamel in colours of an extensive landscape

500 A Louis XVI. Gold Chatelaine, with panels of blue translucent enamel showing engine-turning beneath, and with oval panel of gold chased with gardening implements, bordered with pearls

501 An oval Dresden porcelain snuff-box, with panels of Cupids on a chequered pale green ground, Watteau subject in the interior, chased gold mount

502 A Dresden porcelain snuff-box, formed as the figure of a white rat upon a cushion; and a trefoil-shaped Capo-di-Monte snuff-box, with mythological figures in polychrome

503 A Louis XV. oblong gold snuff-box, enamelled *en plein* with trophies of garden implements in translucent blue, the ground engraved with a waved design

504 A Louis XV. snuff-box, of striated agate, with gold cage-mount, embossed and chased with Orpheus and the lute; rose-diamond thumb-piece

505 A Louis XIV. étui-case, of metal-gilt, with panels of engraved mother-o'-pearl; and one, nearly similar, fitted

506 A fitted étui, in shagreen case, with silver mounts; and a Vernis-Martin needlecase, with panels of figure-subjects on dark green ground

507 A Louis XVI. gold tablet-case, with panels of dark blue translucent enamel

508 A George II. watch, the movement by A. Walker, in gold outer case chased and pierced with a marriage scene

509 A Louis XV. Cylindrical Needlecase, of green jasper, with cage-mounts of gold, chased with compositions of scrollwork, Cupids, etc.

510 A silver needlecase, with seal at the end; and a silver medallion, with portrait of Henrietta Maria and Charles I.

511 A Louis XVI. Gold Watch, by Rouzier and Melby, the back of the case enamelled in opalescent colours, with a flaming altar and seascape

512 A set of eight shield-shaped plaques of enamel, six painted with subjects from the life of Christ, and two with coats-of-arms

513 A pair of oval mother-o'-pearl plaques, with figures of the Virgin and Saints, applied in chased gold; and an opalescent enamelled box

514 A Louis XVI. tablet-case, with chasings of gold upon a green Vernis-Martin ground

515 A double needlecase, of Vernis-Martin, painted with children sporting, on a green ground mounted with chased gold

516 An étui, of shagreen, inlaid with plaques of Dresden porcelain, painted with Cupids on a striped ground

517 A Louis XVI. gold watch, *Matthey & Comp^e*, the back of the case inlaid with a Nymph and Cupids by an altar, blue translucent background

518 A Louis XVI. Oval Gold Snuff-Box, chased with bands of floral ornaments in vari-coloured golds; inlaid are panels of translucent blue enamel, showing engine-turning beneath; these are bordered by narrow white bands

519 An oval lapis-lazuli box, with mounts of gold; inlaid in the cover is an oblong plaque of Roman mosaic

520 A Louis XVI. Oval Gold Snuff-Box, the panels of translucent amber enamel, showing striped engine-turning beneath, and with borders of plaques to represent moss-agate; applied to the cover is a miniature of a gentleman, with powdered hair, and blue riband and an order

521 A Louis XVI. gold watch, the movement by *Tomlin*; in the back of the case is an octagonal plaque of enamel, with Nymphs and Cupids in colours on a blue ground

522 A Louis XVI. Oval Gold Snuff-Box, with panels of slate-grey translucent enamel, showing striped engine-turning beneath, jewel-pattern border, diamond thumb-piece; applied to the cover is an oval enamel, painted in polychrome with a subject from Roman history

523 A Watch, in a small case formed as a cherry; the companion cherry contains a scent-flagon, gold, and enamelled in natural colours

524 A Louis XV. Oblong Green Jasper Box, the mounts of gold, chased with a wave design, and with flowers in champlevé enamel

525 A Louis XVI. Oblong Gold Snuff-Box, with panels of enamel representing moss-agate, with border of jewel-like ornaments; in the centre of the cover is a gold medallion, with a dog and a vase

526 A Louis XVI. Oval Gold Snuff-Box, the exterior coated with coral composition mounted with chased gold; inlaid in the cover is an oval enamel painted in polychrome with boors carousing

527 A Louis XVI. Oval Gold Snuff-Box: in the cover, sides, and base are oval medallions painted in grisaille with Nymphs and Cupids; the groundwork is of mauve enamel, showing the engine-turning beneath, the borders of chased gold heightened with green and white enamel

Given by Charles X. to Lieut. Eyton, R.N.

528 A Louis XVI. Oval Gold Snuff-Box, with groundwork of bleu-turc enamel, with a border of white enamel with flowers in translucent colours; applied to the centre of the cover is an oval plaque painted with two figures in grisaille

529 A Louis XVI. Oval Gold Snuff-Box, the exterior of composition made to represent stone—mounted with gold chased with ribands and laurel ornaments; in the centre of the cover is an oval panel of Vernis-Martin painted with children quarrelling

530 A Louis XVI. oval box, of rock-crystal, with chased gold mounts; applied to the cover is an oval enamel portrait of a gentleman, with periwig and red coat

531 An Oval Tortoiseshell Snuff-Box: inlaid in the cover is a miniature in gouache of a lady—*temp. Louis XIV.*, with a parrot in a cage

532 A Louis XVI. Circular Composition Snuff-Box, mounted with gold: inlaid in the cover is a miniature of a lady, brown hair, and décolleté dress

533 A Circular Ivory Snuff-Box: inlaid in the cover is a miniature, in gouache, of a girl holding a basket of doves in her hand

534 A Louis XVI. Oval Gold Snuff-Box, with floral borders chased with vari-coloured golds, and panels of chevron engine-turning: in the centre of the cover is an oval enamel painted in polychrome with a subject from Roman history

535 A Louis XVI. Oval Gold Snuff-Box, with chased and jewelled borders, heightened with colour, panels of blue translucent enamel showing the engine-turning beneath; in the centre of the cover is an oval enamel painted with a mythological subject

536 A Louis XVI. Circular Tortoiseshell Snuff-Box, mounted with gold: inlaid in the cover is an enamel painted with a Nymph weighing Cupid against a butterfly

537 A Louis XV. Gold Stick-Handle, chased with Europa and the Bull

538 A Small Gold Enamelled Watch, formed as a tulip which opens, disclosing the dial

539 A Louis XVI. Circular Tortoiseshell Snuff-Box, mounted with gold; inlaid in the cover is a miniature in gouache in the manner of Hall, of a lady in white décolleté bodice

540 An Oblong Octagonal Empire Snuff-Box, of gold, with panels of translucent blue enamel, showing chevron engine-turning beneath in the cover is a fan-shaped panel painted in colours, with Æneas and Dido, the panels bordered with fine Brazilian diamonds

From the Collection of Duke of Dos Agas, of Valencia

541 A Louis XVI. Circular Gold Snuff-Box, with panels of bleu-turc enamel, bordered with bands of green and white; the cover is semé with diamonds

542 A Louis XVI. Circular Gold Snuff-Box, engraved with chequered designs; in the cover is inlaid a miniature, in gouache, representing Louis XV.

543 A Louis XVI. Circular Gold Snuff-Box, the panels of dark translucent enamel, showing engine-turning beneath; in the cover is a miniature, painted in gouache, with a lady in the guise of Diana

544 A Louis XVI. Oval Gold Snuff-Box, the exterior overlaid with pale tortoiseshell piqué with gold stripes and formal wreaths, gold cage-mounts about the border; inlaid in the sides and base are small figure-subjects, in gouache; inlaid in the cover is an oval enamel representing Madame du Barry

545 A Louis XV. Oblong Gold Snuff-Box, the panels of purple enamel, festooned with flowers in coloured golds, riband-pattern border in dark green, on the cover and base are oval panels with figures representing The Betrothal and Marriage

546 A Louis XVI. Circular Vernis-Martin Snuff-Box, painted to represent agate, further decorated in grisaille with Cupids in various military guises, mounted with gold

547 A Louis XV. Commode-shaped Nécessaire Case, richly decorated with diagonal bands of white enamel, with flowers in polychrome alternating with bands of reserved gold, engraved with a chequered ornament and with flowers in polychrome in champlevé enamel

548 A LOUIS XV. OBLONG GOLD NÉCESSAIRE, the exterior finely enamelled with sprays of various flowers in opaque champlevé enamel, and foliage enamelled *en plein* in translucent green; the interior is fitted with two scent-flagons, a watch, a thimble, a pair of scissors, and other implements

549 A Louis XV. Oblong Nécessaire, the case plaqué with agate and mounted with gold cage-mounts of a Chinese nature; in the interior is a watch and four small scent-flagons

550 A Louis XV. Oblong White Onyx Snuff-Box, the mounts of riband-pattern in gold, and a spray of flowers on the lid, the whole enriched with rose-diamonds

551 A Louis XV. Oblong Gold Box, enamelled *en plein* with pastoral scenes in polychrome, the foliage in translucent green enamel, the ground engraved with scrollwork, &c.

552 AN OLD ENGLISH GOLD SHELL-SHAPED SNUFF-BOX, with plaques of agate in the cover and base, the sides and border of the cover very finely chased with compositions of scrollwork, &c., and touched with opaque champlevé enamel; applied to the lid is a medallion portrait of Queen Anne

BATTERSEA ENAMEL.

553 An étui-case, with panels of Watteau subjects on incised white ground; and one, nearly similar, smaller

554 A small pink étui-case, with a horseman in brown; and one, with jewelled ornament on pink and black ground

555 A snuff-box, with shaped front, with flowers on dark blue ground; an egg-shaped-box, with flowers on dark blue ground; an oval box, with children playing; and one, with birds on pink ground

556 A scent-flagon, with portrait of a lady on white ground; and one, with flowers on basket-pattern ground

557 A scent-flagon, with panels of flowers and birds on chequered green ground; and a square-shaped scent-flagon, with a port scene and figures on white ground

558 A large scent-flagon, with landscapes in panels, and gadrooned edging of pink, blue and yellow

559 A needle-case, with panels of flowers on pink ground; and one, with sprays of flowers on pink ground

560 A needle-case, with panels of landscapes on pale pink ground; and a yard-measure and needle-case combined, with sprays of flowers on pink ground

561 A large double needle-case and scent-flagon combined, with panels of landscapes on incised white ground, metal-gilt mounts

562 An oblong box, with birds on incised pink ground; an oblong box, with Classic ruins on white ground; an oblong box, with landscapes on pale blue ground; and an oblong box, chequered pink

563 An oblong box, with a heart-shaped panel on pale mauve ground; an oblong box, with birds and flowers on chequered mauve ground; an oblong box, with Chinese figures on dark mauve ground; and an oblong box, with pastoral scenes on white ground

564 An oblong box, with a stag-hunt on pale blue ground; an oblong box, with figures on a frosted ground; an oblong box, with Watteau figures on pale mauve ground; and an oblong box, with figures fishing on white ground

565 An oval box, with flowers on chequered pink ground; a similar box, with landscapes on pale blue ground; a similar box, with a landscape on green ground; and a similar box, with a butterfly on chequered pink ground

566 An oblong box, with panels of flowers on pink chequered ground; another, with star-shaped pink panel; another, with landscape on pale blue ground; and one, with stripes of yellow, blue ground

567 An oval snuff-box, with raised flowers on yellow diaper ground; another, with basket of flowers on mauve ground; a circular box, with a building on pale blue ground; and one larger, with flowers on mauve ground

568 A box, formed as an apple; and one, shaped as an owl's head

569 A box, shaped as a seated figure of a pug

570 An oval snuff-box, with decoration on yellow chequered ground; and one, with flowers in relief on a mauve ground

571 A needle-case, with flowers in relief on a yellow ground; and a needle-case, with panels of landscapes on a white ground

572 An étui, with panels of landscape on a figured ground, mounted with metal gilt

573 An étui and scent-flagon combined, with panels of landscapes on a dark-blue ground, and metal-gilt mounts

574 A scent-flagon, with portrait of a lady on white incised ground

575 A Set of Six Quatrefoil Trays, with pierced border, painted with playing-cards on a pink ground

576 A larger tray, and four circular trays, with cards on white ground

577 An oblong snuff-box, with view of a church on mauve ground; an oblong box, with similar view on chequered ground; an oblong box, with a bay scene on dark blue ground; and an oblong box, with view of a castle on marbled ground

578 A Nécessaire, painted with panels of Cupids and flowers in colours on a white ground, and fitted with scent-flagon, &c.

579 A Set of Three Saltcellars, with panels of landscapes on pink ground

580 Four Saltcellars, nearly similar

581 An oblong snuff-box, with a garden scene on a white ground; a small trunk-shaped box; and a stick-handle, with panels of flowers on a dark blue ground

582 A Pair of Saltcellars, with landscapes in colours upon a pink ground

DRESDEN ENAMEL.

583 A cup and saucer, painted with detached sprays of flowers, gilt scrolls on the border; and a snuff-box, printed with a scene from the Siege of Troy

584 An oblong snuff-box, the cover painted with a basket of flowers on a black ground

585 A fitted étui-case, entirely painted with landscapes and ruins in colours; and a metal-gilt patch-box, with enamelled lid painted with figures

586 An oblong snuff-box, with figure-subjects on a pink chequered ground and trophies in gold; and one, with amatory scenes in colours on a green diaper-pattern ground

587 An oval box, with figures at a wine-party

588 A Dresden enamel shell-shaped box, with golden tracery on white ground

589 A ditto étui-case, formed as a postilion's boot, with panels of landscapes on a figured blue and pink ground—silver mounts

590 An oblong snuff-box, with panels of pastoral scenes in colours in gilded scroll borders

591 A Battersea enamel fitted étui-case, with panels of landscapes in colourson bleu-turc ground—metal gilt mounts; and an étui-case, with panels of figures fishing

592 A shaped double box, painted with Scriptural scenes in colours

593 Three boxes, formed as grotesque heads

594 An oblong snuff-box, with a musical party; and a circular box, with a camp scene

595 An oblong snuff-box, with scrolls and diaper ornaments in gold on translucent enamel; an egg-shaped box, with enrichments in gold on dark blue ground; and an oblong box, painted with port scenes

596 A Double Box, finely painted with Bacchanalian subjects in brilliant colours on a dark blue ground, mounted with metal gilt

597 A pair of oval enamel plaques, with flower-subjects after Van Huysum—in ebonised frames

598 A Mirror-Case, of gold, enamelled, the outline is of escalloped design, a riband loop is attached above; it is very finely painted in brilliant colours, with a seated figure of Diana and attendant Nymphs and hounds —*French work, middle of* 17*th Century*

End of Fourth Day's Sale

Fifth Day's Sale.

On FRIDAY, MARCH 15, 1907,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

601 A pendant of gold, with the figures of a betrothal in enamel, set with small jewels

602 A small wax medallion portrait of Francois 1er—in a gold frame, enamelled in colours, set with pearls

603 A small Indian gold pendant, set with rubies and diamonds *Taken at Gwalior*

604 A Cross, minutely carved, in boxwood, with scenes from the life of Christ; it is mounted with crystal and enamelled gold—*Greek work*, 17*th Century*

605 A Minute Statuette of the Virgin, carved in ivory —mounted in an enamel gold shrine, forming a pendant

606 A Gold and Enamel Pendant, formed as the figure of Cupid about to discharge his bow

607 A pair of oval ivory plaques, carved in high relief with Infant Bacchanals—*School of Fiamingo*

608 An octagonal ivory plaque, carved with The Choice of Paris—in black frame; and a small octagonal ivory plaque, with infants sporting with a bird

609 A Small Casket, of oak, with fall-down front, enclosing nine drawers; the whole of the interior is overlaid with panels of copper-gilt engraved with scenes from the life of Christ and etched with interlaced arabesque ornament; the exterior of the cabinet is covered with velvet, and mounted with escutcheons, friezes and other ornament of copper, cast and chased with hunting scenes—*Saxon, late* 16*th Century*

610 A Rock Crystal Cross, with riband-pattern mounts of gold, enamelled in blue, white and translucent red, and with three pendant pearls

611 A Pair of Dresden Enamel Canisters and a Caddy, painted with figures and scenes in lake, mounted with metal-gilt—in mahogany case

612 A Louis XVI. Circular Snuff-Box, of Egyptian porphyry; inlaid in the cover is a circular enamel of a genre subject, after Chardin

613 A Louis XIV. Oblong Mother-o'-Pearl Snuff-Box, carved with characteristic ornaments in low relief, mounted with gold, and with a gold applique, representing a musical conversation, in the cover

614 A Louis XVI. Oval Vernis-Martin Snuff-Box, painted with a composition of Cupids on clouds, mounted with chased gold, lined with tortoise-shell

615 A Louis XVI. Oval Gold Shuttle-shaped Snuff-Box, with flowers reserved in the gold on blue enamel ground

616 A Louis XVI. Oval Snuff-Box, of coral-red composition, mounted with engraved gold, in the centre of the cover is an oval enamel painted with figure-subjects in colours

617 A Louis XVI. Oval Gold Snuff-Box, chased with vases and swags of flowers, inlaid are panels of translucent striped brown enamel, on the cover is the word "souvenir" in brilliants upon an avanturine blue ground

618 A Louis XVI. Oval Gold Snuff-Box, with panels of translucent striped green enamel, bordered with narrow bands of white, applied to the cover is a relief portrait of Louis XVI.

619 A Louis XV. Small Oval Gold Snuff-Box, the panels of translucent green enamel, showing the engraving beneath, with narrow borders painted with ribbon in pink on a pale green ground, applied to the cover is an enamel portrait of the Abbé de la Croix, after Petitot

620 An Oblong Chased Gold Snuff-Box, of the time of the First Empire; in the cover is a miniature of Napoleon I., also miniatures of Marie Louise and the King of Rome

Signed "M," and dated 1813 (*Mlle. Mirbel, pupil of Isabey*)

From the Collection of Maréchal Lefevre de Mouette

OLD ENGLISH AND OTHER PORCELAIN.

621 An Inkstand, of old Chelsea porcelain: it comprises the stand, ink and sand-vase, pen-case, and taper-holder; the ground is dark blue, pencilled with butterflies and flowers in gold, and with shield-shaped reserved panels, painted with exotic birds in polychrome; the handle of the cover of the pen-case is formed as a seated lamb—6 *in. high*

622 An Inkstand, similar, the ground colour pale translucent pink; the ink and sand-vases are missing—6 *in. high*

623 A Pair of Square-shaped Jardinières, of Old Chelsea porcelain, formed as orange-tubs, with turquoise-blue ground, and circular panels reserved in white, painted with Cupids in lake colour, and outlined with gilt—4½ *in. high*

624 A Pair of Two-handled Cups, of Old Chelsea porcelain, with shaped panels, painted with exotic birds in brilliant colours, the borders of gilt scroll design, the groundwork of translucent lake colour

626 A Crown-Derby Dinner Service, each piece finely painted in polychrome with a circular or oval medallion containing a named view; the borders are pale green with gold enrichments; consisting of—

A pair of ice-pails, covers and liners
Two oval tureens, covers and stands
A diamond-shaped tazza dish
Four diamond-shaped dishes
Four shell-shaped dishes
Two heart-shaped dishes
Two dishes with scalloped borders
Twenty-three plates

627 A Pair of Old Worcester Jardinières, their outline formed as groups of scroll-work, each painted with three shield-shaped panels of exotic birds in polychrome, upon a dark blue scale-pattern ground—6 *in. high*

628 An Old Worcester Tea Service, painted with various shaped panels in the Chinese taste, upon a dark blue scale-pattern ground, consisting of—

A tea-pot and cover
A basin
A sugar-basin and cover
Eleven tea-cups
Six coffee-cups, and
Eleven saucers

629 A Pair of ditto Plates, with shaped borders, finely decorated in claret colour and gold, in the centre are sprays of fruit and flowers—9 *in. diam.*

630 An Old Worcester Tea Service, each piece fluted and with an escalloped border, finely painted with a circular medallion of a landscape in brilliant colours, around which are detached sprays of flowers; blue and gold borders; consisting of—

A tea-pot, cover, and stand
A basin
A sugar-basin and cover
A shallow bowl
A cylindrical mug
A jug and cover
Six coffee-cups
Seven tea-cups, and
Nine saucers

631 A Pair of Bow Figures, representing monkeys in peasant costume, seated by shell-shaped baskets, their costumes decorated with flowers, &c.—$5\frac{3}{4}$ *in. high*

632 A Frankenthal Figure of a Girl Playing a Spinet, in chequered bodice and flowered skirt—8 *in. high*

633 A Frankenthal Group, representing two peasants at the base of a pigeon-house, the elder peasant is throwing grain to collect the pigeons about his feet—$17\frac{1}{2}$ *in. high*

634 A Pair of Hochst Candelabra, each formed as a Classic boat-shaped lamp, fluted, and decorated with festoons, enriched in dark blue and gold—$7\frac{1}{4}$ *in. high*

OLD DRESDEN PORCELAIN.

635 A Group, representing an elderly lover and a girl, beside whom stands an old woman wildly gesticulating; their costumes brilliantly decorated—7 *in. high*

636 A Figure of a Harlequin, producing music (?) from a dog by twisting his tail—$6\frac{1}{2}$ *in. high*

637 A Similar Group, but the victim this time is a cat—6½ *in. high*

638 A Group, of two Cupids, holding a sword as the emblem of strength—on or-molu plinth of Louis XVI. design—6½ *in. high*

639 An Exactly Similar Group—6½ *in. high*

640 A Group, representing a female chiropodist, her dress pale yellow painted with flowers, the robe of the patient is mauve—5¾ *in. high*

641 A Figure of a Polish Soldier—9 *in. high*

642 A Group, of two figures love-making, their costumes brilliantly painted—6½ *in. high*

643 A Watch-Stand, formed as the figure of Time, supporting a cartouche in which could be placed the watch—on a rockwork plinth, encrusted with flowers, on which is seated the figure of Cupid—14½ *in. high*

644 A Watch-Stand, fashioned on the same principle, the figure of Time is differently poised—14 *in. high*

645 A Well-Modelled Figure of a Duck, about its neck is a coronet—on or-molu plinth, cast and chased with rockwork—12½ *in. high*

646 A Centrepiece, formed as a basket-pattern chariot, containing flowers and a Cupid drawn by four white horses; the plinth made to represent clouds, from which issue gleams of sunshine; the whole is mounted with or-molu, cast and chased with Classic friezes in the Louis XVI. manner—18½ *in. high*

647 A Stand, formed as a composition of scrollwork, introducing a shield of the Arms of Saxony, supported by Cupids, at the sides stands a figure of Flora—7 *in. high*

648 A Group, representing the Harlequin Family, their costumes—brilliantly decorated on scroll-pattern plinth of or-molu, cast and chased—8½ *in. high*

649 A Vase, of basket design, resting on a plinth of rockwork encrusted with flowers, and with a dog and partridges—$7\frac{1}{4}$ *in. high*

650 A Vase, of nearly similar design—7 *in. high*

651 A Pair of Figures of Pugs; with the female pug is a puppy—on or-molu plinths formed as cushions—9 *in. high*

652 A Figure of a Pug, with extended paw, green collar, on a plinth formed as a cushion painted in mauve and gold, with chased or-molu mount of Louis XVI. design—$11\frac{1}{2}$ *in. high*

653 A Clock-Case, of scroll design, introducing branches of foliage and shell-like ornaments; on the top is seated a figure of a Nymph, and on one side the figure of Cupid, the whole is decorated with burnished gold slightly heightened in colour; beneath the dial is a panel painted in polychrome with a Fête Galante, after Hisen; the whole is placed on an oblong plinth painted with panels of flowers; in the case is a movement by W. Jourdan, *London*—$20\frac{1}{2}$ *in. high*

654 AUGUSTUS THE STRONG, AS A FREEMASON; at his feet is seated the figure of a pug-dog, his coat finely painted with a diaper design, and gold and flowered waistcoat, the pedestal by his side and the plinth upon which he stands very finely painted with port scenes in polychrome—12 *in. high*

655 A SET OF FIVE BLUE MAYFLOWER VASES, consisting of a centre vase and cover, pair of beaker vases, and two smaller vases and covers; in addition to the flowered surface of the vase, are applied sprays of various other flowers painted in polychrome; the principal reserved panels finely painted in colours with scene from a Fête Champêtre, after Lancret; the mounts, of or-molu, cast and chased in the Louis XVI. manner—*height of centre vase*, 12 *in.*

656 A Pair of Jardinières, the bodies generally formed of compositions of scrollwork, decorated in mauve and gold, and painted with detached sprays of flowers, the central panels contain subjects in polychrome, after Watteau, the handles are formed as bifurcated mermaids—14 *in. high*

657 A Group, representing an itinerant gipsy leading a child, and with a baby in a cradle in her arms, her costume painted with sprays of flowers—9 *in. high*

658 A Tea Service, painted with episodes in the life of a Saxon miner in sepia, salmon and gold scale-pattern borders, consisting of—

Tea-pot, cover and stand
Hot-water jug and cover
Basin
Canister and cover
Six coffee-cups and saucers
Five tea-cups and saucers

659 A Pair of Figures, of a courtier and lady, in peasant costume, each bearing a basket of flowers, their costumes painted in brilliant colours—18 *in. high*

660 An Écuelle, Cover and Stand, the whole of the exterior encrusted with white may-flowers, in the centre of the stand and cover are introduced the arms of the Dauphin, the other reserve panels containing pastoral scenes finely painted in polychrome, the handle of the cover is shaped as a dolphin— 7 *in. high*, 9 *in diam.*

661 A Pair of Dresden Cylindrical Vases, of fine white glaze, delicately painted with birds, sprays of flowers and insects in the Kakiemon taste, with Louis XVI. ormolu foot and rim-mounts—11½ *in. high*

662 THE COUNTESS DE KOSSEL: A CRINOLINE GROUP, finely painted with sprays in brilliant colours and panel of blue down the centre, mauve border, the plinth has four small sunk panels, painted with pastoral scenes—11 *in. high*

663 AUGUSTUS THE STRONG, AS A FREEMASON. In pale blue coat, and gilt and flowered waistcoat, the plinth by his side, and the pedestal on which he stands, are finely painted with minute landscapes and figures—12 *in. high*

OLD SÈVRES PORCELAIN.

664 A Cup and Saucer, painted with exotic birds in panels on a gros-bleu ground, *vermicelli* in gold—*by* Evans, 1764

665 A Trembleuse Cup, Cover and Saucer, with panels of Cupids and amatory emblems in polychrome, upon a rose-pompadour ground, the panels are bordered by elaborate gilding—*by* Le Bel, Jun., 1772

666 A Two-Handled Cup, Cover and Saucer, painted with bands of various ornaments, in stippled blue with touches of gold—*by* Capelle

667 A Cup and Saucer, with oval panels containing amatory emblems in grisaille, with borders of laurel foliage in green, blue-turquoise ground—*by* Thevenet, Sen., 1769

668 A Milk Jug, with rustic feet and handle, painted with spray of flowers in polychrome upon a turquoise-blue ground

669 A Trembleuse Cup, Cover and Saucer, painted with a trellis design introducing strawberry fruit—*by* Buteux, eld. 1771

670 A Helmet-shaped Ewer, the border decorated with striped and flowered design ; and a smaller ewer, of similar form, painted with sprays of cornflowers, &c.—1791 and 1792

671 Six Custard-Cups and Covers, painted in polychrome with festoons of various flowers—1778

672 A Cup and Saucer, painted with panels of exotic birds on a gros-bleu ground, gilt borders—*by* Evans, 1763

673 A Small Ewer, fine gros-bleu ground, with a shaped panel, bordered with flower-work in gold, containing a youthful shepherd, painted in flesh tints and blue, rustic feet—*Vincennes*, 1756

674 An Oviform Tea-Pot and Cover, the shoulder enriched with compartments in gold, sprays of flowers, &c.—by Noel, 1783

675 A Milk-Ewer, with rustic handle and feet, with many oval panels containing flower and laurel foliage, on a bleu-de-Roi ground—1767 ; and a small pomander and cover, with panels of flowers on a gros-bleu ground—1758

676 An Oviform Vase and Cover, of gros-bleu porcelain, with or-molu mounts chased with acanthus foliage, surmounted by a knob chased to represent vine foliage and fruit—9½ *in. high*

677 A Two-Handled Cup, painted with bands and waved sprays of roses, mounted as a tazza, with or-molu feet and cover of Louis XVI. design—9 *in. high*

678 A Square-Shaped Plateau, with pierced border, finely painted with key-pattern, in dark blue, pink and gold, arrangements in laurel foliage in the centre — by Thevenet, Sen., 1764

679 A Square-shaped Plateau, with pierced border, decorated with arrangements of pink ribands bordered with gold, in the centre is a small spray of flowers; and a cup and saucer from the same service

680 A Pair of Seaux, with white and gold scroll handles, with lines of blue and gold round the top and conventionally arranged sprays of roses and cornflowers—*by Le Guay*—7 *in. high*

681 A PAIR OF SEAUX, with white and gold handles, turquoise ground, each painted with an extensive landscape with buildings and figures, in two medallions, in richly gilt floral and trellis borders—1756—5¼ *in. high*

682 A Pair of Large Seaux, with white and gold scroll handles, a band of blue turquoise round the neck, and reverse panel of flowers, quatrefoil panel of exotic birds on the bodies —*by* Boucot, 1765—7½ *in. high*

683 A JARDINIÈRE, with semicircular front and handles of scroll design, turquoise, white and gold ground, finely painted with three fishermen hauling in a net, in a square panel, in gilt trellis borders—*by Morin*—6 *in. high*, 10 *in. wide*

684 A Pair of Jardinières, with escalloped borders and white and gold foliage handles, turquoise ground, with oval panels reserved in white, painted with groups of various flowers and fruit—1773—5 *in. high*

685 An Écuelle, Cover and Stand, with reserved panels of Cupids painted in lake upon a fine translucent gros-bleu ground, the panels are framed with elaborate scrollwork in gold partly burnished—*Vincennes*, 1753—9 *in. diam.*

OLD FRENCH DECORATIVE OBJECTS AND FURNITURE.

686 A PAIR OF LOUIS XVI. CANDELABRA, formed as vases, of old Chinese Bergeauté porcelain, each vase inlaid with mountainous landscapes, figures, &c., in mother-o'-pearl on a black lacquer ground; the rectangular handles and base of or-molu, that have been added, are in the manner of De la Fosse, the branches for the lights issue from a central torch, about which are bound the thyrsi of Bacchus; the branches are trumpet-shaped, fluted and chased with leafage—39½ *in. high*

687 A PAIR OF SEATED BRONZE FIGURES OF A BABY-BOY AND BABY-GIRL; the former, his head and body turned to the right, the right hand closed and resting beneath the chin, the left arm drawn slightly backward, holding loosely an open birdcage; the eyes of the boy seem to follow the flight of the escaped bird; the latter leaning towards the left, looking with wonderment at a fruit she holds in her left hand, the right hand drawn slightly back holding negligently a bird; on or-molu plinths, cast and chased with a Classic frieze—signed and dated *Pigalle, F.* 1749 and 1784—22 *in. high*

688 A PAIR OF LOUIS XV. CANDELABRA, of large proportions; the branches, which are of chased or-molu, and formed of sprays of roses and lilies, issue from a short fluted vase, that is upheld upon the shoulder of a boy; the figure of the boy is in bronze, probably from the design of ; the cylindrical pedestal is of Verde-antique marble, with mouldings of or-molu cast and chased—38½ *in. high*

690 A Classic Vase, executed in the manner of Thomière, in Egyptian porphyry, or-molu and bronze, it is of campana shape, around the slenderest part of the body being a frieze depicting the Triumph of Diana, the handles are formed of conventional acanthus branches, upon which stand figures of Nymphs, around the vase are festooned swags of flowers—on rectangular plinth, with Classic mouldings below, the or-molu base of the vase has impressed upon it the letters T.H.—32½ *in. high*

691 Front of a Cabinet, in ebony, constructed to represent an architectural façade, with eight Corinthian columns of box-wood; in the various niches and in the central panel are episodes from the Life of Christ, also carved in box-wood in relief; the architectural enrichments are carved in pear-wood—framed and glazed—17 *in.* by 24 *in.*

692 A Picnic-Box; it contains a service for two people, portions of which are of Dresden and portions of Paris porcelain; the general decoration is that of cartels and battle subjects and figures in polychrome, gilt enrichments round the borders; it contains also a silver coffee-pot bearing the Paris hall-mark, also a chocolate-pot, knives, forks, spoons, flagons, &c.

693 A Large Cylindrical Vase, of antique Egyptian porphyry: it has Louis XVI. mounts of or-molu in the form of neck rims, handle and foot, and swags of laurel foliage applied around the body, the various mouldings are cast and chased with friezes of Classic origin—24 *in. high*

694 A Louis XV. Cartel Clock, of or-molu, cast and finely chased with compositions of scrollwork, varied festoons of flowers and shells, on either side are figures of Cupids —the movement is by Derabours, *of Paris*

695 A Pair of Or-molu Candelabra, of late Louis XVI. model, formed as altars, beneath which are bronze figures of Cupids; the upper portions are of baluster design, from the centre portions of which spring the branches for lights; the nozzles are formed as castles—22½ *in. high*

696 A Louis XVI. Clock; the case is composed of an oviform vase of apple-green Sèvres porcelain; the mounts are of or-molu cast and chased; the handles represent terminal female figures, which emerge from acanthus foliage, and hold festoons of laurel foliage, wreathing the upper portion of the vase, and falling in swags on either side of the dial; the foot is of circular form chased with acanthus foliage and guilloche border, on a square base; the cover is surmounted by a pine cone—19 *in. high*

697 A Pair of Louis XVI. Candelabra, from a model by Falconet, the branches for the lights are formed as an elaborate modelled bough from a rose-tree, which is supported below by figures possibly representing Cupid and Psyche, these rest upon billows of clouds; the work is executed in or-molu, cast and very finely chased, the plinths are of Sèvres porcelain, formed as the base of a Corinthian column, the ground colour being a brilliant apple-green, heightened with lines of gold, the channels are reserved in white glaze—21 *in. high*

698 A Sèvres Vase, of fine turquoise glaze; it is of flattened oviform; the mounts, which are of or-molu, cast and chased, are applied in the following manner—a slender stem supports the base, either side of which are figures of dolphins, their tails extending up the sides, where they meet the handles, on which are seated the figures of infant Bacchanals; the cover has applied acanthus-leaves at the top, and a handle of cone design; the base is oblong and rectangular, on which are friezes of Cupids sporting—19 *in. high*

699 A Pair of Louis XVI. Vases, composed entirely of or-molu, the bodies are oviform, with goats'-head handles, between which are suspended festoons of flowers on fluted bases and laurel-pattern mouldings—13¾ *in. high*

700 A PAIR OF LOUIS XVI. CANDELABRA, of or-mulu cast and chased; each is formed as a classic vase, with fluted base, upon the handles of which sit bifurcated sea-boys, they hold in either hand cornucopiæ, that descend in graceful curves, forming nozzles for the lights, between the cornucopiæ are female masks, around which are garlands of oak foliage—the base rests on lions'-claw feet, which in turn are placed upon white marble plinths —16 *in. high*

701 A Louis XVI. Clock, the movement by Piolaine, *of Paris*, the drum-shaped dial rests upon a pedestal, on either side of which are seated male and female bronze figures, emblematic of Wisdom; surmounting the dial is a figure of an eagle, on the fulmen of Jupiter; the plinths of white marble, with appliques of or-molu, cast and chased with terminal winged figures, masks and Amorini—all the principal parts of the case are of or-molu—20 *in. high*

702 A Louis XVI. Cartel Clock and Thermometer combined; the case is of or-molu, formed as a therm, chased with Classic mouldings, upon the top sits a figure of Diana

703 A Clock, in Sèvres biscuit drum-shaped case, upon which leans the figure of a Nymph, whose heart is ignited by the flaming torch of Cupid, descending upon a pillow of clouds; inlaid in the front of the clock are two plaques painted with Classic ornaments in grisaille upon a pink ground, the whole mounted in or-molu cast and chased —17 *in. high*

704 A Statuette, in white statuary marble, of an infant boy crying in terror at the approach of a snail, in the manner of Pigalle—on a plinth of or-molu, cast and chased in the Louis XVI. style—22½ *in. high*

705 A PAIR OF LOUIS XVI. CANDELABRA, the bodies are formed of vases of old Chinese sang-de-bœuf porcelain, finely mounted with feet, handles and rims of or-molu, cast and chased with heads of cocks, goats' feet, festoons of foliage and various mouldings—on square-shaped red marble plinth; the branches for the lights issue from a central shaft formed as a flaming torch; the cocks' heads and acanthus leafage, seen on the mounts of the vases, are repeated on the branches for the lights—50 *in. high*

706 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, the work of Gouthière; the three branches for the lights issue from the wand that is supported by a bronzed, bifurcated winged Nymph; about the branches are coiled sprays of vine foliage, and, at the points of juncture, conventionally-treated acanthus leafage; the plinths are oblong with rounded ends, enriched with panels of metal enamelled to represent lapis-lazuli; in the centre of each plinth is a circular cartel, containing a female mask, around about is hung a wreath of various flowers —19 *in. high*

707 A PAIR OF LOUIS XVI. PASTILLE-BURNERS, each formed as a campana-shaped vase, of metal enamelled to represent lapis-lazuli; the mounts are of or-molu, cast and chased with drapery, tassels and Classic mouldings; the handles above are cone-shaped—14½ *in. high*

708 A PAIR OF LOUIS XVI. CANDELABRA, formed as vases of white marble, with or-molu enrichments; from the mouths of the vases issue the double branches for the lights; these are cast and chased as poppies and carnations—26 *in. high*

709 A Louis XVI. Clock; the dial is horizontal, and contained in a sphere of or-molu; this is supported by the figures of three Nymphs in Sèvres biscuit porcelain; the plinth, also of or-molu, is rectangular, upon two sides of which are placed circular cartels, with compositions of Cupids sporting; these cartels are hung from ribands, which in turn hold branches of laurel foliage: the whole is surmounted by the figure of a cock crowing, on white marble base—24 *in. high*

710 A Louis XVI. Clock, the movement by Gille l'aîné, *de Paris*; the case is of or-molu, on one side of which is the figure of a Nymph receiving from Cupid the figure of a dove; the base is of white marble, containing an oblong plaque, cast and chased with a frieze of Cupids—13½ *in. high*

711 An Or-molu Clock, of late Louis XVI. model; the movement is by Merri, *of Paris*; the dial supported on a vase, from which issue acanthus leaves, hung with chain and balls; the support of the vase is also formed as acanthus leaves, terminating in the figures of Sphynxes on white marble plinth—17½ *in. high*

712 An Or-molu Clock, of late Louis XVI. model; the movement by Sotians, *Paris*; formed as a lyre, about which are twisted branches of laurel foliage, a mast and festoon of drapery above; on white and grey marble plinth, the rectangular panel in front of which contains a plaque of or-molu, cast and chased with Apollo in his chariot—23 *in. high*

713 A Louis XVI. Clock, in architectural case of white marble, with fluted or-molu columns at the side, with wreath of flowers and doves in the same medium above; the movement by D. F. Dubois, *Paris*—13 *in. high*

714 A Pair of Louis XVI. Vases, the bodies composed of apple-green Sèvres porcelain, the handles and bases of or-molu, finely chased with Classic mouldings and wreaths of laurel foliage—14¾ *in. high*

715 A Pair of Louis XVI. Candlesticks, of or-molu, formed as figures of children, sitting respectively on a cornucopiæ and a dove; they bear vases on their shoulders from which issue the nozzles for the light, this is formed as a carnation—on fluted white marble plinth—15 *in. high*

716 A Bowl and Cover, of old Chinese porcelain, pencilled with decoration in coral colour and gold; it has five Louis XVI. mounts of or-molu, cast and chased, consisting of an open mouth and foot with acanthus leafage, and a handle to the cover formed as a group of Cupids struggling with a cock—13 *in. high*

717 An Ivory Vase and Cover; around the body of the vase, carved in high relief, is The Triumph of Bacchus and Silenus; the stand is shaped as Nymphs and Satyrs, placed back to back; an orgie of infant Satyrs forms the cover—11 *in. high—School of Fiamingo*

718 A Drawing in Gouache, representing a young girl seated, coiling a ball of worsted; at her side, on a table, is a cat —in Louis XVI. or-molu frame, chased with riband and laurel foliage, surmounted by a small oval Sèvres biscuit plaque

719 A Louis XV. Clock, by Dutertre, *of Paris*, in or-molu drum-shaped case surmounted by a figure of Cupid, supported on the back of a bronze rhinoceros, on or-molu plinth of scroll design, chased with foliage and rocks—20 *in. high*

720 A LOUIS XVI. CLOCK, by *Godon*, in vase-shaped case of "PORCELAIN DE-LA-REINE," painted with birds in a medallion, festoons of flowers and trellis ornament, and mounted with handles formed as caryatid female figures, festoons and claw feet of or-molu, by GOUTHIÈRE, and supporting an or-molu bouquet of flowers—17 *in. high*

From Lord Strathallan's Collection

721 A PAIR OF CANDLESTICKS, of the same, painted with vases of flowers and sprigs of cornflowers—11 *in. high*

From Lord Strathallan's Collection

722 A PAIR OF LOUIS XVI. CANDELABRA, each formed as a bronze Cupid holding a lily branch, with three nozzles, on white marble plinths, with applied friezes of chased or-molu—38 *in. high*

Illustrated in Lady Dilke's book on Old French Furniture

723 A LOUIS XVI. REGULATOR CLOCK, with ten dials, showing the years, months, days of the week, phases of the moon, &c.; the movement by ANTIDE JANVIER; it is formed as a terminal pedestal, supporting a lyre-shaped dial-case of mahogany inlaid with light marqueterie panels, and mounted with friezes, corner-ornaments and panels of or-molu, chased with acanthus leaves, bouquets of flowers, pateræ, masks and festoons, and surmounted by an or-molu vase with rams'-head handles, festooned with flowers, in the style of Gouthière —9 *ft. high*

Made for Louis XVI.

From the Palace of Prince Bathyany at Buda Pesth

724 A LOUIS XVI. BONHEUR-DU-JOUR WRITING-TABLE. It is of oak, veneered with mahogany and maple; the fluted legs taper towards the base, and are conjoined by a stretcher; in the back is a cupboard, enclosing a shelf with semicircular shelves at either end; the single drawer contains a writing-slab and sliding compartment; in the front panel of the drawer, on the table-top, and in the cupboard at the back, are inlaid panels of Japanese black and gold lacquer of the Kagi-Kawa School; the whole is finely mounted with delicate Classic friezes and other ornaments in or-molu, cast and chased; beneath the cabinet is stamped a *chiffre* with three fleur-de-lys crowned; the top and the two side shelves are composed of slabs of white marble—27½ *in. wide*, 41½ *in. high*, 17 *in. deep*

725 A LOUIS XVI. FIRE-SCREEN, the frame of carved gilt wood, with amatory trophies and wreath of flowers; in it is set a rectangular panel of silk chenille embroidery, in the centre of which is inset an oval Sèvres biscuit plaque modelled with the monogram MA; all about this cartel are festooned garlands of various flowers, whilst above are pink drapery curtains, and below, roses, and doves love-making

This fire-screen is stated to have been the property of Marie Antoinette

726 A PANEL FOR A FIRE-SCREEN, of fine old Beauvais silk tapestry, *signed Neilson*; its enrichment consists of an upright rectangular panel of broken scroll outline, about which are twisted garlands of blue-bells; in the centre of this, on a pale buff ground, is a heterogeneous group of flowers in brilliant polychrometic colours; the ground colour of the border is dark rose—30 *in.* by 22 *in.*

The framework is English, late part of 18th Century

727 A Louis XVI. regulator clock, the movement by Antide, with enamelled dial painted with the Signs of the Zodiac—in upright case of mahogany

728 An Old English Casket and Stand, of mahogany, with lock-escutcheons, corner-mounts, handles, &c., of finely cut steel; inset about the casket, are plaques of blue and white Wedgwood, moulded with figure-subjects—18 *in.* by 11½ *in.*

729 An Old English Satin-Wood Cabinet, with rounded ends, painted with riband bands and acanthus leafage, in grisaille upon a green ground; on the folding doors in front are diamond-shaped panels, painted with figures in colours; the top is chequered; in the interior is a musical movement—40 *in. wide*

730 A Pair of Sheraton Rectangular Mirrors, of satin-wood, painted with sprays of flowers, the lower part carved as a depressed urn, and with openwork festoons and scrolls above, containing a medallion painted with an infant in grisaille—64 *in. high*, 26½ *in. wide*

End of Fifth Day's Sale.

Sixth Day's Sale.

On SATURDAY, MARCH 16, 1907.

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

1 PORTRAIT OF AN AUSTRIAN GENERAL, in armour, with lace girdle and collar, holding a baton, and standing by a table on which is his plumed helmet; a battle in the background

On copper—8 *in.* by 5 *in.*

From the Magniac Collection, 1892

2 PORTRAIT OF CATHERINE OF ARAGON, Queen of Henry VIII. In rich dress and cap, with jewels

On panel—14½ *in.* by 10 *in.*

From the Magniac Collection, 1892

C. BEGA.

3 AN INTERIOR, with a peasant, his wife, and child; two figures in the background

On panel—16 *in.* by 14 *in.*

From the Collection of C. Scarisbrick, Esq., 1861

N. BERCHEM.

4 Two Peasant-Women, one milking a cow which a herdsman holds, and the other milking a goat; on the right are some sheep and two cows lying down; a building among trees in the distance, and figures and animals approaching on the left

Signed

On panel—12 *in.* by 17½ *in.*

From the Collection of C. Scarisbrick, Esq., 1861

N. BERCHEM.

5 A Landscape, representing barren country, distinguished by an ancient pedestal standing on the right; the foreground is animated by three cows, two sheep, and a woman; the latter, wearing a red skirt and white apron, stands on the left winding flax on a bobbin, and a dog is behind her lapping at a pool

On panel—9½ *in.* by 12½ *in.*

From the Collection of Ralph Fletcher, Esq., of Gloucester

Described in Smith's "Catalogue Raisonné," No. 288

G. BERKHEYDEN.

6 A Canal Scene, with Figures and Boats

A canal, with numerous boats, occupies the foreground; on the right are a number of people gathered together under the trees at the water's edge; beyond them, houses of a street are seen through the trees, and a large and lofty building is seen on the left; the canal is spanned by a bridge in the middle distance; blue sky with clouds

On panel—11½ *in.* by 17½ *in.*

Exhibited at Burlington House, 1889

A. CANALETTO.

7 A VIEW OF THE CHURCH OF SS. GIOVANNI E PAOLO AND THE COLLEONE MONUMENT; a canal on the right, with gondolas; groups of figures in the foreground

$23\frac{1}{2}$ *in.* by $38\frac{1}{4}$ *in.*

From the Collection of C. Scarisbrick, Esq., 1861

B. CANALETTO.

8 A VIEW OF DRESDEN MARKET-PLACE, with cart and numerous market figures

36 *in.* by 48 *in.*

Engraved by the Artist

F. CLOUET.

9 Portrait of Claude de Clermont, Sieur de Dampierre, in black doublet, trimmed with gold braid and silver buttons, and black cap

On panel—$7\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

F. CLOUET.

10 Portrait of the Comte de la Marque, in black jerkin with white sleeves, and flat black cap with gold points and black plume

On panel—7 *in.* by $5\frac{1}{2}$ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

SANCHEZ COELLO.

11 Portrait of Philip II. of Spain, in rich dress and cap, wearing the Chain and Order of the Golden Fleece

On panel—10¼ *in.* by 8 *in.*

From the Magniac Collection, 1892

J. B. GREUZE.

12 HEAD OF A GIRL

A round-faced chubby girl, seen in nearly a front view, with auburn hair, and loose dress, clasping to her bosom a white pigeon

17¾ *in.* by 14¾ *in.*

Described in Smith's "Catalogue Raisonné," Supplement, No. 4

LUCAS DE HEERE.

13 Portrait of the Artist, in black dress, hat and gloves, holding an oval medallion painted with a skull and inscription; a harbour, with shipping, in the distance

On panel—11¼ *in.* by 9¼ *in.*

From the Collection of Samuel Rogers, Esq.

From the Magniac Collection, 1892

HOLBEIN.

14 Portrait of the Duke of Norfolk, in black and brown dress trimmed with white fur, and jewelled cap

On panel—6½ *in.* by 5½ *in.*

From the Magniac Collection, 1892

SCHOOL OF JANET.

15 Portrait of Blaise de Monluc, Marshal of France. Born in 1502, entered the army at an early age as a common soldier, went through every successive grade, and was finally made Marshal of France at the Siege of Rochelle in 1573; died in 1577

In buff jacket trimmed with red, fall collar; a gold chain, with a medal attached, round his neck; black cap, with gold band and black plume

On panel—8¼ *in.* by 5¾ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

SCHOOL OF JANET.

16 Portrait of Henri III. of France, in brown dress richly ornamented with pearls, and lace ruff

On panel—13½ *in.* by 9¾ *in.*

From the Magniac Collection, 1892

N. MAES.

17 Portrait of a Princess of the House of Orange

Small three-quarter figure, standing in front; her right arm rests on a table, on which is a small spaniel; a column and red curtain in the right background; landscape on the left

Signed, and dated 1677

25½ *in.* by 21½ *in.*

From the Northwick Collection

Exhibited at Burlington House, 1884, *under the name of G. Netscher*

QUENTIN MATSYS.

18 Portrait of Louis XI. of France, in purple dress, with black sleeveless jacket, purple cap and green sash, holding a heart-shaped book; a cathedral and the walls of a distant city in the background. Arched top

On panel—9 *in.* by $5\frac{1}{2}$ *in.*

From the Strawberry Hill Collection

From the Magniac Collection, 1892

F. MIERIS.

19 A Gentleman, richly dressed, sitting in a chair, with a pipe in his right hand, and laughing with a pretty woman, who stands behind him, holding a jug and a glass

On panel—$8\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

From the Collection of Van Slingelandt, 1785

Described in Smith's "Catalogue Raisonné," No. 42

P. MIGNARD

20 Portrait of Madame Sevignée, in white dress, carrying a dish of fruit

$37\frac{1}{2}$ *in.* by 31 *in.*

SIR A. MORE.

21 Portrait of Queen Elizabeth, when young, in black slashed dress and black cap, with jewelled necklace and pendant

On panel—$8\frac{3}{4}$ *in.* by 7 *in.*

From the Rinuccini Collection

From the Magniac Collection, 1892

A. VAN DER NEER.

22 A Village Scene, with two windmills on the left, buildings and a pile of timber on the right, two peasants with a dog going towards three figures seated round a bonfire

Signed with initials

On panel—9¼ *in.* by 13 *in.*

P. POTTER.

23 A Landscape, with a red cow standing by a fence, and a white and brown cow lying down; willows behind, and a group of animals in the distance on the left

On panel—14 *in.* by 12½ *in.*

G. ROMNEY.

24 A Lady as a Vestal Virgin

50 *in.* by 40 *in.*

J. RUYSDAEL.

25 A River Scene, overhung by large trees; a boat, with two peasants; blue sky, with light clouds

On panel—12¾ *in.* by 16¼ *in.*

Exhibited at Burlington House, 1894

D. TENIERS.

26 A Woman Lighting a Pipe. Interior of a cottage; on the right, in the foreground, a man and woman seated at a table, smoking; above, an open window, with a woman looking in; four other figures in the background, near the fireplace

Signed

On panel—14 *in.* by 18 *in.*

Exhibited at Burlington House, 1884

D. TENIERS.

27 Le Buveur Flamand. An interior, with two boors, one of whom is seated near a tub, which serves for a table, holding a large goblet with both hands; the other stands behind his companion's chair, lighting his pipe

On copper—9½ *in.* by 7 *in.*

Exhibited at Burlington House, 1889

See description in Smith's "Catalogue Raisonné," No. 55

D. TENIERS.

28 A View of a Château, with three peasants and a dog on the left

On panel—4¾ *in.* by 6½ *in.*

From the Hamilton Palace Collection, 1882

D. TENIERS.

29 A Landscape, with three peasants and a dog on a path; two cottages in the distance

On panel—7 *in.* by 9 *in.*

A. VAN DE VELDE.

30 A Landscape, with a peasant boy, three cows, two sheep and a goat, near a woody bank

13 *in.* by 16¼ *in.*

W. VAN DE VELDE.

31 A View from the Shore, looking Seaward, under the appearance of early morning and calm weather. The scene presents, on the right, three men in the water, pushing their smack off the sands; beyond is a breakwater of piles; still more remote, and in the centre of the view, is a small vessel with main and foresails up; and on the farther side of this object, is a boat full of people; a second boat containing five persons is on the left, and a sloop is beyond it. This picture may be further identified by a fisherman, with a basket at his back, walking on the sands close to the front

12 *in.* by 15½ *in.*

Described in Smith's "Catalogue Raisonné" Supplement, No. 58. *See also No.* 262, *Vol.* vi.

W. VAN DE VELDE.

32 Dutch Galliots

A view at the mouth of a river, with two galliots; two fishermen hauling up a boat on the shore to the right; a rowing boat to the left; other shipping in the distance

On panel—15 *in.* by 19½ *in.*

SIR A. VAN DYCK.

33 Portrait of Baron Merstraten, in black dress with white ruff and cuffs, his right arm resting on a book

14½ *in.* by 12 *in.*

JAN WOUVERMAN.

34 A Beach Scene, with fisherfolk and stranded boats

14 *in.* by 18 *in.*

P. WOUVERMAN.

35 A Landscape, with a high road on the banks of a canal, on which are a lady and gentleman on horseback with a dog behind them, and a beggar boy running at their side; a boat lies alongside the shore, in which are a man, a boy and some luggage; near them is a boy about to attach a horse to the boat. A clear and excellent picture

On panel—12¼ *in.* by 16 *in.*

Exhibited at Burlington House, 1898

See similar description in Smith's "Catalogue Raisonné," No. 479

P. WOUVERMAN.

36 A Wooden Bridge over a Frozen River. Three figures on the ice; and a cottage on the left

On panel—6¾ *in.* by 9 *in.*

Exhibited at Burlington House, 1889

For the Remainder of this Day's Sale, See Separate Catalogue.

Seventh Day's Sale.

On MONDAY, MARCH 18, 1907,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

735 A rectangular miniature of a lady, in white décolleté dress, seated on a couch, a lute at her side

736 A circular miniature, in gouache, of Madame de Pompadour, in green dress trimmed with pink—in or-molu frame

737 A miniature of a girl, in a mob cap—in gold locket, with an urn at the back; and a French miniature of a lady, in white bodice—*signed* VIOLET, 1786

738 An oval miniature, in gouache, representing a lady in décolleté Louis XIV. costume—in gold frame

739 An oval miniature of a girl, represented as a peasant with a bunch of grapes—attributed to Rosalba

740 PORTRAIT OF A LADY, semi-poudré hair, white dress, in the manner of Cosway—in gold frame, with panels of bleu-turc bordered with pearls; "SOUVENIR D'AMITIÉ" on the back, in hair and enamel

741 A MINIATURE OF LADY JERSEY, viewed three-quarter face turned to the right, in white dress, auburn hair, and large feathered hat

742 A Miniature of a Lady, on paper, her dark hair bound with a turban, in white dress—in gold locket, set with pearls

743 A Miniature of a Lady, with dark hair, décolleté, high-waisted bodice

744 A Miniature of a Lady, with auburn hair bound with a blue scarf, and blue dress—in gold clasp locket, with border of diamonds

745 A miniature, on paper, of Henry West Betty, "The Young Roscius"—*dated* 1791

746 A girl, in revolutionary costume—in metal-gilt frame, with white enamel border

747 A lady, black hair bound with pearls, décolleté bodice, blue sash—in gold enamel locket, set with pearls

748 A lady, with semi-poudré hair, white turban, black feather, white lawn dress—in gold locket, with hair at the back

749 A lady, in gouache, in embroidered 17th Century costume—in or-molu locket

750 A girl, with semi-poudré hair, with white cap and white lawn dress—or-molu and blue glass frame

751 A lady, flowing black hair and red ribbon, in orange-coloured dress—circular or-molu frame, with white enamel border

752 Portrait of Macklin, the Actor, in mulberry-coloured coat and striped vest, by Octavien, 1795

753 A lady, in early Victorian costume—in gold locket with pearls above; and a gold and enamel miniature-frame, containing hair

754 Galileo, painted in gouache—*signed* Rosselini, *dated* 1813—in or-molu frame

755 A child leaning upon a table—*signed* C.P., *and dated* 1796—in openwork metal-gilt frame set with garnets

756 A Watteau subject, painted upon vellum—in rectangular or-molu and glass frame

757 The Countess of Southesk—in old silver filigree octagonal frame, containing a crown and cypher monogram in gold

758 A lady: painted in oils, in the manner of Sir Godfrey Kneller—in elaborate silver and silver-gilt filigree frame, decorated with acanthus leafage

759 A portrait of a lady, in white décolleté dress and blue sash, natural brown hair, in the manner of Cosway—in a gold frame, pierced *à jour*, and set with rose diamonds

760 A Head of a Bacchante, by Richard Cosway, R.A., with semi-poudré hair, and scanty drapery held by a rope of coral—in gold locket

761 A Portrit of a Lady, by John Smart—*signed and dated*, J.C. 1773, viewed three-quarter face turned to the right, auburn hair, décolleté blue bodice—in openwork rose-diamond frame

762 A Portrait of a Lady, semi-poudré hair bound with ribands, and décolléte dress with rope of pearls—in gold frame, with enamelled border and riband above

763 A Portrait of a Lady, viewed profile, her powdered hair bound with a pink scarf, yellow robe—in gold locket, set with hair

764 A Miniature of a Lady, after Opie, viewed three-quarter face, turned to the right, with dark hair, décolleté maroon dress—in rectangular gold and enamel frame

765 A Miniature, in oils, of Saint Catherine—the frame set in green pastes, tortoiseshell outer frame

766 Saint Christopher bearing the Infant Saviour, painted on glass—in original tortoiseshell frame
From the Magniac Collection

767 Miniature of a lady, in décolleté dress—in locket frame, with flowers in grisaille on brown ground—17*th Century*

SNUFF-BOXES AND OBJECTS OF VERTU.

768 An oval horn snuff-box, mounted with gold; inlaid in the cover is an enamelled portrait of a gentleman, in dark blue coat

769 A shagreen étui-case, fitted with four gold-mounted cut-glass scent-flagons

770 A Louis XIV. shaped horn patch-box, mounted with gold; and a quatrefoil-shaped tortoiseshell and gold piqué snuff-box

771 A Louis XVI. oval snuff-box, of engraved silver; a circular silver-gilt ditto; a Louis XIV. oblong ditto; and a silver fitted étui-case

772 An oblong gold and enamelled snuff-box, with panels of translucent enamel, showing engine-turning beneath, white enamel borders, a figure-subject on the cover

773 An oblong horn snuff-box, mounted with gold, and three small miniatures in grisaille in the cover; and a Louis XVI. oblong ivory patch-box, with a monogram GS in brilliants in the cover

774 A Louis XV. Oblong Snuff-Box, of green jasper, with gold cage-mounts, chased and pierced with scroll work, Cupids, etc.

775 An Oblong Gold Snuff-Box, *temp.* First Empire, with panels of engine-turning, and borders of scroll work, and with lines of black enamel; in the cover is a miniature of the Empress Marie Louise

776 A Louis XVI. circular tortoiseshell snuff-box; in the cover is a miniature of a lady, in the character of a Nymph—mounted with gold

777 A Louis XVI. circular tortoiseshell snuff-box, with gold mounts; inlaid in the cover is a miniature, in gouache, of a landscape; and another box, very similar, with a waterfall

778 A Louis XVI. circular mauve composition box; inlaid in the cover is an oval miniature of a girl, with a muff—signed and dated; and the lid of a snuff-box, inlaid with an enamel portrait of a girl in revolutionary costume

779 A needle-case, painted in Vernis-Martin with oval medallions containing figure subjects, and trophies with floral festoons

780 An Oblong Octagonal Empire Gold Snuff-Box, engraved with foliage; inlaid in the cover are three camei

781 A Louis XVI. Circular Tortoiseshell Snuff-Box, piqué with stars in gold; inlaid in the cover is an enamel, with a girl and a monk

782 A Louis XVI. Circular Snuff-Box, of tortoiseshell, mounted in gold; in the cover is inlaid a circular miniature, in gouache, of a lady, with semi-poudré hair, décolleté white bodice and sash, painted in the manner of Hull

783 A Dresden Snuff-Box, formed as the figure of a pug, cover painted with flowers, mounted with gold

784 A Louis XV. oblong gold scent-flagon, with panels of figure-subjects

785 A Louis XVI. circular tortoiseshell snuff-box, piqué with gold stars; inlaid in the cover is an enamelled portrait of a gentleman, in blue coat

786 A Louis XVI. circular travelling inkstand, overlaid with tortoiseshell and panels of Vernis-Martin, mounted with metal-gilt

787 A circular maple-wood box, lined with gold, with a miniature, in oils, of a landscape in the cover

788 A pair of oval tortoiseshell snuff-boxes, with miniatures, in gouache, of a lady and gentleman in the covers

789 An oblong tortoiseshell snuff-box, with a view of St. Mark's Place, Venice, mounted with gold; and an oblong box, with carved ivory panels of hunting scenes, mounted with metal-gilt

790 An old English ivory patch-box, mounted with gold, containing a Wedgwood plaque; and a Louis XIV. mother-o'-pearl and metal-gilt fitted étui-case

791 A Louis XVI. circular gold watch, the back enamelled with a figure-subject and set with pearls, the movement by Chevalière; and one, nearly similar

792 A Louis XVI. oblong gold snuff-box, with panels in opalescent enamel of seascapes, jewelled white and red border

793 A Louis XV. cut-glass scent-flagon, with gold cage-mounts, the stopper containing the initial S in brilliants

794 A rock crystal needle-case, engraved with scroll-work, and mounted with enamelled silver-gilt
From the Hawkins Collection

795 A Louis XV. green jasper needle-case, with chased gold mounts

796 A Louis XVI. turned ivory snuff-box, mounted with gold; inlaid in the cover is a miniature, in gouache, of the figure of a lady as a Spirit of Literature

797 A Louis XVI. circular tortoiseshell snuff-box, mounted with silver-gilt and set with pastes; inlaid in the cover is a miniature, in gouache, after Van Huysum

798 A circular gold snuff-box, the exterior of translucent blue enamel; inlaid in the cover is an enamel, in colours, of a still-life subject

799 A Louis XVI. oblong gold snuff-box, with engine-turned panels

800 An oblong ivory patch-box, mounted with gold, with a miniature on the cover of figures love-making

801 An oblong horn snuff-box, mounted with gold; inlaid in the cover is an oblong enamel, painted with figures emblematical of Youth and Age

802 A Louis XVI. Shuttle, with alternate stripes of gold and Vernis-Martin

803 A Louis XV. circular snuff-box, of matrix of amethyst, mounted with gold, a figure of a wasp on the cover

804 An Empire Oblong-Octagonal Gold Snuff-Box, with panels of bleu-turc enamel, with black borders; inlaid in the cover is a miniature of Caroline Bonaparte, sister of Napoleon I., in décolleté white bodice and dark blue robe

805 A Louis XVI. Oval Gold Snuff-Box, the exterior overlaid with alternate stripes of composition and chased gold, chased gold mounts; inlaid in the cover is an oval panel painted with a monogram

806 A Louis XV. Octagonal Box, of agate, with gold cage-mounts chased with festoons of flowers, &c., and a motto on white enamel ground

807 A Louis XVI. circular gold snuff-box, engine-turned, and chased with scrollwork

808 An Empire Oval Gold Snuff-Box, black, blue and white enamel border, and with views of a chateau in the cover and base

809 A small Jeypore gold enamel bowl and cover, finely decorated with figure and animal subjects in various brilliant translucent colours; inlaid in the handle is a rose diamond

810 A Louis XV. agate needle-case, with gold mounts; and a small patch-box, with panels of hair beneath glass, mounted with gold

811 A Dresden porcelain snuff-box, painted with detached sprays of flowers; portrait of a lady in the interior

812 A Dresden porcelain scent-flagon, with a panel of flowers on a diaper-pattern ground; and a small metal-gilt patch-box, with Dresden porcelain cover painted with figures

813 A Louis XVI. metal-gilt chatelaine, inlaid with enamel portrait of a gentleman, with five pendants attached

814 A Louis XV. thimble-case, carved with scrollwork and mounted with gold; and a Louis XVI. oval vinaigrette, engraved with ornaments—containing hair in the lid

815 A scent-flagon, of glass, with engraved silver cage-mounts; and a small avanturine box, mounted with silver-gilt, and flowers in mother-o'-pearl in the lid

816 A silver miniature-frame, pierced with various flowers, and set with diamonds and coloured stones

817 A Louis XIII. gold miniature-frame, enamelled to represent a setting of turquoise

818 A Louis XV. Cylindrical Needle-Case, of agate, with gold cage-mounts chased with Cupids and clouds; around the centre is a motto in black enamel

819 A Louis XV. Stick-Handle, of green jasper, with gold cage-mounts chased with compositions of scrollwork and birds; around the base is a motto in enamel

820 An oval gold snuff-box, with escalloped border, enamelled pale mauve, the top set with diamonds

821 A Louis XV. Oblong Gold Snuff-Box, with panels of peasant subjects in vari-coloured golds, the groundwork engraved with rays

822 A Louis XVI. snuff-box and scent-flagon combined, of gold, panels of translucent enamel, showing striped engine-turning beneath; on the cover is a landscape in polychrome

823 A Louis XV. étui-case, of matrix-of-amethyst, with gold cage mounts

824 A Louis XVI. Oval Gold Snuff-Box, with panels of striped bleu-turc enamel, the borders are white, settings of pearl on the case, an oval panel, painted with a subject from Roman history, on the cover

825 A Louis XIV. Oval Gold Snuff-Box: the cover and base of mother-o'-pearl; the cover carved with petal-shaped panels overlaid with gold and enamelled with translucent colours

826 An Empire circular gold patch-box, chased with foliage and studded with garnets and turquoise; and a small riding-cane, with bloodstone head, mounted with silver-gilt set with stones

827 A Louis XV. Étui-Case, fitted with two small scent-flagons, panels of agate mounted with chased rose-diamond thumb-piece

828 A Louis XV. Oval Gold Snuff-Box, chased and engraved with scrolls and flowers; in the cover, sides and base are enamels painted in polychrome with Cupids sporting

829 An oval snuff-box, composed entirely of jasper, with gold rim mount

830 A Louis XVI. gold needle-case, enamelled with blue translucent enamel, and with two cartels painted with figure-subjects in polychrome

831 A repeating-watch, the movement by J. Champion, *London*, in outer case of striated agate, and embossed gold of Louis XV. design, and studded with rubies, diamonds and emeralds

832 A gold snuff-box—*temp.* First Empire—with panels of bleu-turc enamel bordered with black; applied to the cover is an oval panel of a Nymph discovered sleeping by Cupid

833 A Dresden Porcelain Snuff-Box, the cover incised with Aurora in her chariot, the interior gilt and painted with figures

834 An oblong Dresden porcelain snuff-box, painted with Rape of Daphne—metal-gilt mounts

835 An oblong Dresden snuff-box, the cover opening in two compartments, modelled and painted with cubular designs, and flowers, mounted with silver-gilt

836 A Louis XVI. Oval Gold Snuff-Box; around the sides and borders are inlaid small circular panels of moss agate; in the cover is an onyx cameo depicting a fight between a horse and lions

837 A Louis XVI. Shell-shaped Box, of lapis-lazuli, with mounts of chased gold

838 A Louis XV. Watch, in gold case, enamelled *en plein* with an emblematic figure in translucent blue, the movement *by Jos. Machasick*

839 An Oval Gold Snuff-Box, of the time of the First Empire, enamelled with panels of landscapes in colours on a translucent blue enamel ground, with reserved ornaments in gold; in an oblong panel is the name "Josephine"; set in the cover is a watch surrounded by brilliants, and a series of small wheels, also set with brilliants, that revolve by mechanical movement

840 A Louis XVI. Circular Gold Snuff-Box, engine-turned chased with rosettes and floral ornaments in vari-coloured gold

841 A Louis XVI. Circular Gold Snuff-Box, with a small circular panel of a basket and birds in black and white enamel

842 A Louis XV. Oblong Gold Snuff-Box: the sides and cover chased with compositions of scrollwork introducing figure subjects

843 A Louis XVI. Oblong Gold Snuff-Box, with cartels chased in vari-coloured gold on a striped red enamel ground, dark blue borders

844 A Louis XV. Oval Gold Snuff-Box, chased with scroll-work, &c.; enamelled *en plein* are six circular panels painted with Cupids in polychrome

845 An Oblong Menecy Basket-Pattern Snuff-Box, painted with detached sprays of flowers, mounted with silver

846 A Menecy Snuff-Box, the top formed as a group of two pugs

847 A Louis XVI. Oblong Gold Snuff-Box, with panels of pink enamel, painted with nymphs in grisaille, mounted with jewelled ornaments in blue

848 A Louis XVI. Gold Tablet-Case, with engraved borders, painted with Cupids in lake, and bearing the words "souvenir d'amitié" on an engine-turned ground

849 A Plain Oblong Gold Snuff-Box, with ribbed borders; and a concave-shaped engine-turned gold snuff-box

850 An Oblong Engine-Turned Gold Snuff-Box, in the form of a sachet; the cover partly chased with a scroll design in relief, and heightened with blue enamel; the borders enamelled in a similar colour

851 A Louis XVI. Circular Snuff-Box, of grey stone, mounted with gold; inlaid in the cover is a miniature, in grisaille, representing Cupid and Psyche

852 A Louis XVI. Drum-shaped Snuff-Box, of Vernis-Martin, painted with flowers in colours on translucent ground; inlaid in the cover is a miniature of a lady, in gouache—*signed* D. Chareau, 1791

853 A Louis XVI. Circular Snuff-Box, of Vernis-Martin, painted with chequered design and sprays of detached flowers in colours; inlaid in the cover is a profile miniature of a lady—*signed and dated*

854 A Louis XVI. Circular Snuff-Box, of turned gold, with floral border, in coloured golds

855 A Small Vase, of gold, with fluted ornaments in blue enamel, and a landscape in white enamel

856 A Louis XVI. Gold Étui, with medallions of children in colours upon a grey ground, the borders of pale green and white

857 An Oblong Gold Snuff-Box, engine-turned and engraved with various ornaments; the cover studded with ten brilliants

858 An Oblong Gold Snuff-Box; in the cover is inlaid a plaque representing a Review, this is framed by a border of pearls and emeralds

859 A Gold Bangle, containing four plaques chased with compositions of Cupids, white enamel borders; and A Small Agate Cup, with gold enamel handles

BATTERSEA ENAMEL.

860 A pair of large oblong plaques, with Italian landscapes, ruins and figures, outlined with gilt on a pale blue ground

861 An étui-case, with landscapes and figures in panels on a pale pink ground; and a cylindrical needle-case, with landscapes on a pale rose ground

862 An oblong snuff-box, with Watteau subjects on dark rose ground; and a box, similar, with landscape . 2

863 An oval box, with detached spray of flowers on a pink ground: and an oblong box, with a bagpipe in relief

864 An oval box, with a figure of a dog in relief on pink ground; and two circular boxes, with cats in relief

865 A cylindrical needle-case and scent-flagon combined, landscapes on figured pink ground

866 A cylindrical needle-case, landscapes on pale pink ground

867 A fitted étui-case, with panels of landscapes on pink ground; and a needle-case of similar decoration

868 A box, formed as a group of fruit painted in natural colours; and a needle-case, with head of a girl

869 An oblong snuff-box, with a landscape on a green ground; a smaller box, with figure-subject on pale green ground; and one, with birds and fruit upon a chequered mauve ground

870 An oblong snuff-box, with detached sprays of flowers on a pink ground; and a box, with landscapes on bright blue ground

871 An oblong snuff-box, with a cherub in relief, and detached sprays of flowers on a slate grey ground; and a circular box, embossed with a musical trophy, and a figure-subject on the cover

872 A taper-holder, with detached sprays of flowers on a dark blue ground

873 A cylindrical needle-case, with shaped panels, containing sprays of flowers on a pale blue ground; and a needle-case and a scent-flagon, combined, with landscapes on a yellow ground

874 A scent-flagon, formed as an oblong bottle, with figure-subjects; another, with two doves in relief on a slate grey ground; and another, formed as an apple

875 An oblong snuff-box, with landscapes around the borders, a lady at the toilet on the cover on a trellis-pattern white ground

876 An oval-shaped snuff-box, with detached sprays of flowers in polychrome and gilt on a dark blue ground; another, with a bird on the lid, and gilt scrolls; and a double box, with figure-subjects and sprays of flowers on a dark blue ground

877 An oblong snuff-box, with panels of landscapes around the sides, and a landscape, with figures on the lid on a white ground; and an oblong snuff-box, with detached sprays of flowers, and a quay scene on the cover on a pale blue ground

878 An oval snuff-box, with landscapes and figure-subjects on a white ground; an étui-case, with river scenes on a yellow ground; and a basket-shaped box, with flowers on the cover

879 A pair of shaped saltcellars, on club feet, with sprays of flowers in blue on a rose-coloured ground

880 An oval plaque, with a landscape and ruins on a pink ground; a circular plaque, with cottage and poultry; and five oval plaques, with subjects in sepia

881 An oblong plaque, with figure-subject; another, with The Holy Family; and an almanac, the cover composed of two plaques with sprays of flowers on a dark green ground, with metal-gilt borders

882 A needle-case, with panels of landscapes on pink ground

883 A box, formed as a trunk; and one, with flowers in relief on a pale blue ground

884 A scent-flagon, with figure-subjects on a pale green ground; and a patch-box, formed as the head of a dog

885 A fitted étui-case, with flowers in relief in colours on a white ground; and an étui-case, with landscapes in panels on bright blue ground

886 A fitted étui-case, with panels of landscapes and figures on a white ground; and an étui-case, with panels of birds on a pale blue ground

887 An étui-case, with panels of figure-subjects on a white and gold diaper-pattern ground

888 A metal-gilt chatelaine, with five small Battersea enamel pendants

889 An Oblong Rectangular Inkstand, finely painted with panels of landscapes on a white diaper-pattern ground

890 An oblong box, with panel of a card-party in the cover on white and gold ground, painted in the interior with a portrait of Mrs. Brooks

891 A cylindrical étui-case, with panels of landscapes on pale yellow ground; and a scent-flagon, painted with detached sprays of flowers

892 A needle-case, with the head of a Pierrot; an oval box, the cover embossed with artist's materials; and a box, formed as a hare

893 A pair of double saltcellars, with small panel of figure-subjects on decorated white ground

894 A fitted étui-case, with four panels of landscapes upon a white ground with scrolls in gold

895 A Fitted Étui-Case, of scroll-shaped outline, with raised figure subjects upon a white decorated ground

896 An oblong snuff-box, with figure of a lady and gentleman in the lid, and panels of landscapes on pale blue ground

897 An oblong snuff-box, with panels of fruit and birds, white ground; and a trefoil-shaped snuff-box, with raised fruit and birds upon a green chequered ground

898 An oblong snuff-box, with stag-hunting scenes; and one, with panels of landscapes on a striped white and gold ground

899 An oblong snuff-box, with panels of flowers on pale pink ground, silver mounts; and a pair of coffee-cups, with sprays of flowers on pink ground

900 A mustard-pot, with panels of flowers in colours on dark blue ground; and a vase-shaped ditto, with flowers in gold

901 An oval plaque, with figures love-making; and seven small double-heart shaped plaques

FINIS

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The Remaining Portion of the Collection will be Sold later in the Season. Due notice will be given.